

PO SIM HEAD

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PROFILE

Born in Hong Kong, Fanny completed her undergraduate degree of Music Composition and Production in Hong Kong Baptist University, studying under Dr. Christopher Coleman. Later she received her master degrees in Piano Performance and Musicology from the University of Missouri- Kansas City (UMKC) where she studied piano with Dr. Jane Solose and professor Henry Kramer. Fanny is currently pursuing the doctorate degree of Piano performance and pedagogy in the University of Kansas under the instruction of Dr. Scott McBride Smith.

EDUCATION

University of Kansas

Doctorate Piano Performance and Pedagogy In Progress

University of Missouri- Kansas City

Masters of Music, Emphasis in Piano performance 2019
Masters of Musicology

University of Hong Kong Baptist University

Bachelor degree in Music Composition and Production 2010

WORK/TEACHING EXPERIENCE

Bristol Hill United Methodist Church

Pianist 2018-present

- Assist in choir practice and play in church services

Freelance piano instructor

2000-present

- Provides piano lessons to students
- Holds piano recitals and arranges piano examinations for students

Freelance pianist

- Gives recitals and performances upon invitations
- Collaborates with other musicians and artists

University of Missouri- Kansas City

- Accompanist 2016-2018
- Accompanies vocalists in their vocal lessons and rehearsals
 - Accompanies actors in their theatre class
- Undergraduate classroom teaching
- Student teaching in ANCH 103-Muse
 - Classroom size: 100 students

PIANO PERFORMANCE EXPERIENCE (2016- 2019)

Solo performances:

- KKFI Collaborative Live! June, 2019
- Kansas City Public Library- Central Branch Feb, 2019
- Marcy Smalley-House recital Feb, 2019
- Bishop Spencer Place Sep, 2018
- Armour Oaks Senior Living Community Aug, 2018
- Kingswood Senior Living Community Mar, 2018
- Master Recital-Diastole Scholar house Mar, 2018
- Masterclass by Jerry Wong Feb, 2018
- Masterclass by Boris Berman Jul, 2017
- Masterclass by Paul Skoda Jul, 2017
- John Gregory-House Recital May, 2017

Chamber performances:

University of Missouri- Kansas City

- Piano and Guitar duo Nov, 2018
- Bassoon and Piano recital May, 2018

Trio Spiritus (two saxophones and piano)

- Carole Chapel, Washburn University, Topeka May 2018
- Central Presbyterian Kansas City Apr 2018

Piano four-hand

- Trinity United Methodist Church

Aug 2019
Aug and Sept 2018

Presentations**Britain and World Conference**

Apr 2019

- Paper presentation: "Pastoral and Urban "Englishness" in the Music of Ralph Vaughan Williams"

College Music Society

Mar 2019

- Paper presentation: "Ernestina Lecuona: a Study of her Music and Cuban Gender Inequality in the Music Industry"

The Midwest Music Research Collective

Apr 2018

- Paper presentation: "Boulanger and Feminism: Changes in Feminism during the Early 1900s in France and Their Effect on Nadia Boulanger's Career as a Musician and Approach to Pedagogy"

Awards

Women Council, UMKC
Graduate Assistance Fund

2017-2019