

Stones Speak Now and then...

Printmaking has been a key element in Zigmunds (Zig) Priede's work since the day he stepped foot in the Printing Studio at the University of Minnesota in the 1950's. His connection to Lithography transcends the physical manifestations ink and stone. It is something more primal, deep within his nature. As if ancient voices whisper their secrets into his sympathetic ear. Penny Thieme, Artist



**Zigmunds Priede, Olathe, KS
Latvian-American Artist b.1935**

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Artist's Statement

Many of my works begin with some kind of printing process and develop through the use of collage, paint, and other materials. The presence of hand, automatism, and fortuitous happenings are all significant ingredients. The works are abstract with emphasis on form as foundation and meaning. They form relationships augmented with semiotic associations that need not have specific or exclusive meaning. Diverse viewer interpretations of these associations become an accumulation of meanings over time. Because these works evolve over a prolonged period of time that may extend, many years, I choose to call them 'aggregate time' works. They represent certain moments of a creative process that is forever ongoing, like the interpretive process.

Education

MA, Fine Arts, University of California, Berkeley, 1962

BA, Fine Arts, University of Minnesota, Minneapolis, 1959

Professional/Special Projects

Priede's work has been featured in numerous solo and group exhibitions throughout his career. His artwork is in private and public collections including:

2018- *Sounds of the City*, The River Market Regional, Juried Group Exhibition, Kansas City Artists Coalition, Kansas City, MO

2017- *Magical City Series*, Bedrock Art Editions,
<http://www.bedrockarteditions.com/magical-city-series/>

2017- DAZZLING-Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park, KS

2015- Lawrence Lithography Workshop
<https://www.lawrencelitho.com/artists/zigmunds-priede/>

2014- ELECTRIC-Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park, KS

2013- *Remnants of Time*, Campanella Gallery, Park University, Solo Exhibition, Parkville, MO

2013- *New Challenges, New Solutions*, Group Exhibition (supporting domestic violence survivors), VALA Gallery, Mission, KS

2013- *The Garden of Jungian Delights*, Group Exhibition/Artist Talk & Workshop, KC FRIENDS of Jung, VALA Gallery, Mission, KS

2012- *ARTISTS FIGHT BACK: A Response to the War on Women*, Group Exhibition, VALA Gallery, Mission, KS

2012- *December 22*, Solo Exhibition, VALA Gallery, Mission, KS

2012- *Balancing the Scales*, Group Exhibition (supporting domestic violence survivors)
VALA Gallery, Mission, KS

2012- *Layered Time*, Solo Exhibition, Suite 100, Kansas City, MO

2011- *Suspended Meaning*, Solo Exhibition, VALA Gallery, Mission, KS

2011-BRILLIANT-Beyond Bounds, Nerman Museum of Art, Overland Park, KS

2010- *Time Revealed*, Solo Exhibition/Artist Talk, ARTORG, Northfield, MN

2009- *November 13*, Solo Exhibition, VALA Gallery, Overland Park, KS

2009- GLOW-Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park,
KS

2008- *You Know What's Real*, Nerman Museum of Contemporary Art, Overland Park,
KS

2008- *Ron and Zig on the Farm*, Two Person Exhibition, Billington Library Art Gallery,
Overland Park, KS

2005- *Mixed Mediums*, Billington Library Art Gallery (JCCC), Overland Park, KS

2006- Master Printer, Special Projects, ULAE (Universal Limited Art Editions), West
Islip, Long Island, NY

2002- *Unfinished*, Solo Exhibition, Morgan Gallery

1999- *Untitled*, Solo Exhibition, Kansas City Kansas Public Library, Kansas City KS

1997- *Fragments of Meaning*, Two Person Exhibition, Morgan Gallery, Kansas City, MO

1995- Two Person Exhibition with John Talleur, Kansas City Kansas Public Library,
Kansas City, Kansas

1994- *Continuum*, Solo Exhibition, Scottsdale Gallery of Art, William Jewell College,
Liberty, MO

1993- Two Person Exhibition with Jasper Johns, Morgan Gallery, Kansas City, MO

1992- *First Fine Art's Faculty Exhibition*, Carlsen Center, Johnson County Community
College (JCCC) Overland Park, KS

1992- Kansas Choose Kansas, Group Exhibition, Mulvane Art Museum, Topeka, KS

1991-Solo Exhibition, Morgan Gallery, Kansas City, MO

1986-Group Exhibition, Leedy-Voukos Gallery, Kansas City, MO

1982-Solo Exhibition, Benedict Gallery, Sweet Briar College, VA

1976-Twentieth Century Prints, Walker Art Center, Minneapolis, MN
Artist (New York & Boston) 1978-1981

Traveled in Europe, continued own work, including mixed-medium works on paper.

1962-1964, Master Printer/ULAE (Universal Limited Art Editions), West Islip, Long Island, NY

Printed lithographs and etchings in collaboration with Robert Rauschenberg, Jasper Johns, Barnett Newman, Robert Motherwell, James Rosenquist, Helen Frankenthaler, Jim Dine, Lee Bontecou, Larry Rivers and others.

Public Collection (Highlights)

The Philadelphia Museum of Art, Philadelphia, PA
Free Library of Philadelphia, Philadelphia, PA
Walker Art Center, Minneapolis, MN
Hamline University, Minneapolis, MN
St. Cloud State College, St Cloud, MN
University of Minnesota, Minneapolis, MN
Cathedral Church of St. Mark, Minneapolis, MN
The Nerman Museum of Contemporary Art
Nelson-Atkins Museum of Art, Kansas City, MO
Kemper Museum of Contemporary Art, Kansas City, MO
William Jewell College, Liberty, MO
Hallmark Cards, Inc., Kansas City, Mo
Nerman Museum of Contemporary Art, Overland Park, KS

Professor of Fine Arts

2008-2013, Professor, Fine Arts, Johnson County Community College (JCCC) Overland Park, KS

1983-2005, Professor, Fine Arts, 1983-2005
JCCC (Johnson County Community College) Overland Park, KS
Taught painting and drawing, served on the Campus Art Project Committee and was the Department Chair 1991-2005.

1981-1983, Assistant Professor, Fine Arts, Sweet Briar College, Sweet Briar, VA

1964-1978, Professor, Professor of Fine Arts/University of Minnesota, Minneapolis, MN
Courses taught include all levels of lithography, etching, relief, silkscreen, drawing, painting, seminar in 20th c. Art Theories; continued to print for ULAE.

Honors & Acknowledgements/Art Culture Impact

JCCC (Johnson County Community College) Quality of Arts Education and Public Art

Landon Kirchner, Assistant Dean of Arts, Humanities and Social Sciences (retired) initiated the Campus Art Project in 1980, “as a vehicle for making the arts more visible on campus and to the community.” Kirchner hired Priede because he believed he would be a groundbreaking force in the Fine Arts Department. Kirchner said, “Zig immediately elevated the quality of instruction and the stature of the arts program” Priede was the cornerstone of quality and standard of the Visual Arts Education at JCCC and “was a tremendous aid to me in selecting works for the campus collection in the early years. He has a keen eye for craftsmanship and a very sophisticated aesthetic.” His work as an Art Professor, advisor and Member of the Campus Art Project Committee brought Kirchner’s vision for the students, faculty and Johnson County community to fruition and instrumental and invaluable in establishing the original dedicated gallery of art in the Carlsen Center and its exhibitions.

The College of Liberal Arts, University of Minnesota

“While at the University of Minnesota Zig helped broaden the printmaking studios and fostered a positive and collaborative working environment. He nurtured student talent who became world-class printers and artists as well as successes in other fields such as computer software and design.

Zig was a practicing artist and university professor throughout his career. Zig brought his artistic integrity, creative evolution and open experimentation to push the boundaries of printmaking. He helped define the potential of artistic collaboration between artists and master printers that continues today.”

The College of Liberal Arts, University of Minnesota awards deserving students the *Zigmunds Priede Scholarship in Printmaking* in recognition of his extraordinary work and impact.

“Zig is recognized as a master printer and his work at Universal Limited Art Editions in Long Island brought him into close professional association with such leading artists as Jasper Johns, Robert Motherwell and Frankenthaler whose lithographs he printed. To Function effectively in this technical capacity and, at the same time, develop one’s own abilities as an artist is unique but Mr. Priede has certainly done so.”

Walker Art Center, Director, Martin Friedman, 1974

ULAE (Universal Limited Art Editions)

“His (Zig) sensitive, stimulating, and inventive work with the artists here contributed greatly to what is being called today the renaissance of graphics in the United States and perhaps the world.

The lithographs which he printed with Lee Bontecou, Jim Dine, Helen Frankenthaler, Fritz Glarner, Jasper Johns, Barnett Newman, Robert Rauschenberg and Larry Rivers have become classics and are in the most important museums and private collections. It is my privilege on this occasion to offer my tribute and thanks to Zigmunds Priede.”
Founder of ULAE, Tatyana Grosman, 1974



Helen Frankenthaler working on 'Sky Frame' and 'Solarium,' with printers Donn Steward and Zigmunds Priede. The edition of Lee Bontecou's 'Sixth Stone I ' hangs in the background.
Photograph by Hans Namuth. 1964

Printer Zigmunds Priede looking at litho stones with Tatyana Grosman, 1970
Photos: by Hans Namuth/Courtesy of ULAE

