

CHRISTOPHER L. BURNETT

JAZZ ARTIST, COMPOSER, AND EDUCATOR

www.BurnettMusic.BIZ / chris@burnettmusic.BIZ

PROFILE

Multi-faceted and proven arts business professional with an uncommonly diverse range of highly developed applied skills and experiences involving significant international successes.



The biggest challenge I have encountered with most prospective employers and clients is the fact that I am a transitioned career military senior enlisted leader and, in addition to my professional specialized hard skills in the arts, I possess a diverse range of highly developed soft skills. These ancillary soft skills include proven developed leadership abilities, systems approach management of complex initiatives, and a successful track record in arts marketing and promotion. I am also fluent in web design, HTML coding, and social media marketing ~ Cb

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EXPERIENCE

Conn-Selmer, Inc.

Elkhart, Indiana, United States

2012 - Present

Performing Artist, Clinician and Endorser of Selmer (Paris) Saxophones: Christopher Burnett is an in-demand jazz adjudicator and teacher of music. He has played Selmer (Paris) Saxophones exclusively for his entire professional career. He is officially endorsed as a Conn-Selmer, Inc.

Artist and Clinician. Conn-Selmer, under a portfolio of brands, is the leading manufacturer and distributor of musical instruments for student, amateur, and professional use. With a tradition of innovation and superior musical performance, brands such as Vincent Bach, C.G. Conn, King, Holton, Selmer, Armstrong, Leblanc, Ludwig, Musser, and Scherl & Roth have earned a legacy of respect unparalleled by any other builders. Conn-Selmer is also the North American distributor of Henri Selmer Paris woodwinds, the U.S. distributor of Yanagisawa saxophones. With a focus on quality craftsmanship, Conn-Selmer operates U.S. production facilities in Elkhart, Indiana, Eastlake, Ohio and Monroe, North Carolina. Through its educational outreach team, led by Dr. Tim Lautzenheiser, Conn-Selmer is the industry leader in providing support and advocacy tools specifically tailored to music education. Conn-Selmer, Inc. is a subsidiary of Steinway Musical Instruments, Inc.

- 2018 – KANSAS MUSIC EDUCATORS ASSOCIATION IN-SERVICE WORKSHOP
CLINICIAN: Sponsored by Conn-Selmer, Inc., Mr. Burnett was selected to present a clinic at the 2018 KMEA ISW in Wichita, Kansas.

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KC Area Youth Jazz

Kansas City, Kansas, United States

2018 - Present

Founder and Artistic Director of a private applied music education and performance firm specializing in teaching the art of jazz ensemble performance and the craft of jazz improvisation to a select group of KC area youth artists. YOUTH JAZZ is comprised of student musicians who

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are among the top jazz artists of their generation. Members are determined by a rigorous audition process before the start of each annual performance season. YOUTH JAZZ repertoire consists of creatively arranged versions of existing jazz masterworks and commissioned original compositions that are performed and recorded.

- KC Area Youth Jazz has been invited to go to New York City in 2020 as guests of The New School Jazz Program for clinics from their jazz faculty, and learn about jazz in NYC.
- YOUTH JAZZ had 34 talented young artists submit applications for youth jazz audition materials last winter. Ultimately 23 of those actually submitted their audition videos. Of those 23 submissions we had 11 qualify to the standards we needed everyone to demonstrate.
- We are preparing for our recording of 6 original commissioned works by the brilliant composer, educator and performer, Dr. Arthur White (Director of Jazz at Cal Poly). Our musical director, Mr. Bill Crain has assigned the fellows to write an original composition for the album as well.

A primary purpose of the KC Area Youth Jazz program is to teach participants how to integrate art in ways that impact community.

- INNOVATIVE PARTNERSHIPS - KC Area Youth Jazz products and services partner with other community entities to develop programs that address community needs such as tourism.
- INTEGRATED ARTS EDUCATION - KC Area Youth Jazz increases student performance using recording engineering technologies during the course of our season by conducting professional recording sessions and creating a professionally produced commercial recording.
- VISITING ARTISTS - KC Area Youth Jazz has partnered with The New School Jazz program in New York City to bring internationally known artists to the KC area and to bring our KC Area Youth Jazz Fellows to New York City for workshops, concerts and master classes.

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Tune Shop, Inc.

Leavenworth, Kansas, United States

2018 - Present

Teacher of Music: The Tune Shop offers private one-on-one lessons with a professional teacher. Lessons are held in our spacious studios. As a student at the Tune Shop, you will enjoy private

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teaching as well as all needed books, sheet music and a full line of accessories/supplies. -Taught a Private Woodwind Studio of 20-30+ Students Each Week. -Created and Successfully Managed a Progressive Private Teaching Syllabus. -Students Consistently Achieved Success at Local, Regional and All-State Band Levels. -Students Consistently Achieved Scholarship Opportunities. -Numerous Former Students Professional Musicians and Music Educators. -Professionally Recommended and Endorsed Selmer Saxophones and Leblanc Clarinets. -Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy.

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Leavenworth USD453

Leavenworth, Kansas, United States

2017 - Present

Artist In Residence at Leavenworth USD 453 working with Dr. Jared Prost in the music department at Leavenworth High School specializing in teaching woodwinds and jazz band. And, working with Jaye George at Warren Middle School in the same capacity. The Leavenworth community holds a unique place in the history of the state of Kansas. Leavenworth is known as the "First City of Kansas," and maintains its historical nature in its schools, as well. Buildings are named after individuals who have influenced education and impacted our community. Leavenworth is nestled in the rolling hills on the west bank of the Missouri River, only minutes away from the metropolitan Kansas City. Light industries, small businesses, commerce, agriculture, and the federal government comprise the main sources of income for its citizens. The largest single employer is the federal government, with Fort Leavenworth, the US Federal Penitentiary, and the Dwight D. Eisenhower Veterans Affairs Medical Center and National Cemetery holding significant operations in our community. Leavenworth is a modern community which blends the best of the urban and rural ways of life. A cosmopolitan population is enhanced each year as nearly one hundred international officers and their families representing many foreign countries come here to attend the Command and General Staff College at Fort Leavenworth. The children of these officers attend the Leavenworth Schools, and add a dimension to programs not found in any other school district.

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Artists Recording Collective, LLC (ARC)

Leavenworth, Kansas, United States

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2007 - Present

Chief of Operations and CoFounder of ARC record label, an internationally recognized professional jazz label identity that began with 3 artists and one recording and has grown to over 100+ releases in its catalog and nearly 300 artists. -Strategic Development, Planning and Execution of Company Business Plans -Developing and Maintaining Media Relations, Alliances and Partnerships. -Marketing Communications Program Development and Management. -Graphic Design Supervision and Management. -Marketing Collateral Archive Management. -Creating Integrated Marketing Plans. -Business to Business (B2B) Networking. -Website; Social Media; and, General Marketing. -Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy. Specialties: - Organizational leadership, resiliency, team building, problem solving - Strategic thinker, advisor - Quality assurance - Music education, production, marketing, public outreach - Internal and external communication, public speaking - Professional Musician ARC was co-founded by musician artists who were also among the very first pioneers employing viable uses of 21st Century technologies.

- Featured in March 2009 DownBeat Magazine article
- Featured in June/July 2017 Jazz Ambassador Magazine article
- Release catalog reviewed in all of the major jazz publications worldwide

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Burnett Publishing

Leavenworth, Kansas, United States

1980 - Present

Co-Owner/Composer: BurnettPublishing was established in 1980 and has developed to provide "21st Century Media Solutions for the Design Age". We work primarily in the following areas: Music Publishing, Composition Commissions, Arranging Commissions, Webmaster Services -Strategic Development, Planning and Execution of Company Business Plans -Developing and Maintaining Media Relations, Alliances and Partnerships. -Marketing Communications Program Development and Management. -Graphic Design Supervision and Management. -Marketing Collateral Archive Management. -Creating Integrated Marketing Plans. -Business to Business (B2B) Networking. -Website; Social Media; and, General Marketing. -Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy.

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BurnettMusic.BIZ

Leavenworth, Kansas, United States

1974 - Present

Founder and co-owner/ Executive Level Management. BurnettMusic.BIZ is a sole proprietorship business located in the State of Kansas within the United States of America. -Strategic Development, Planning and Execution of Company Business Plans -Developing and Maintaining Media Relations, Alliances and Partnerships. -Marketing Communications Program Development and Management. -Graphic Design Supervision and Management. -Marketing Collateral Archive Management. -Creating Integrated Marketing Plans. -Business to Business (B2B) Networking. -General Public Relations and Diplomacy. -Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy.

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GateHouse Media

Fort Leavenworth, Kansas, United States

2016 - 2017

Journalist and Staff Writer for The Lamp newspaper of Fort Leavenworth and its community. GateHouse publishes 620 community and business publications, including 125 daily newspapers, along with over 530+ local affiliated websites.

- 2017 – KANSAS PRESS ASSOCIATION AWARD: Mr. Burnett received one of the 2017 KPA Awards of Excellence as Staff Writer for the Fort Leavenworth Lamp newspaper
- 2018 – KANSAS PRESS ASSOCIATION AWARD: Mr. Burnett received one of the 2018 KPA Awards of Excellence as Staff Writer for the Fort Leavenworth Lamp newspaper

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Metropolitan Community College and Metropolitan Jazz Workshop

Kansas City, Missouri, United States

2013 - 2017

Adjunct Music Professor, Woodwind Faculty Instructor and Associate Director of Jazz Combo -Teach and Direct Combo Students -Teach and Coach Woodwind Students -Teach Jazz Theory, History and Ear Training -Teach Applied Improvisation -Teach Woodwind Pedagogy -Compose

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and Arrange Music -Jazz Artist-In-Residence (performing artist, recording artist, and clinician)
-General Public Relations and Diplomacy. Metropolitan Jazz Workshop (Kansas City) was a continuation from the former Kansas City Youth Jazz, Inc. and operated under the management and organizational control of the MCC - Penn Valley campus.

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American Jazz Museum, Inc.

Kansas City, Missouri, United States

2011 - 2016

(1) Director of Operations and Communications, (2) Acting Chief, Executive Officer, and (3) Marketing Communications Manager. Executive Level Management responsible for: (1) All operations. (2) Acting CEO responsible for American Jazz Museum organizational operations; "Jazz and Blues" music festival; "Jammin' at the Gem" (JATG) concert series; "Blue Room" Marketing; Website; Social Media; and, General Museum Marketing. Reports to the Chairman of the Board of Directors. (3) American Jazz Museum Brand development; "Jazz and Blues" music festival; "Jammin' at the Gem" (JATG) concert series; "Blue Room" Marketing; Website; Social Media; and, General Museum Marketing. Primary areas include the following:

- Manages \$50K Annual Department Budget and \$20K Festival Marketing Budget
- Leveraged In-Kind Partnerships worth over \$150K in goods and services from other entities
- Coordinates all Communications and PR Initiatives toward achieving significant editorial news coverage, television appearances and print articles with Contractors
- Coordinates all Graphic Design Projects and Collateral Printing with Contractors
- Developing and Maintaining Media Relations, Alliances and Partnerships. -Marketing Intern Program Development and Management.
- Graphic Design Supervision and Management.
- Marketing Collateral Archive Management.
- Creating Integrated Marketing Plans.
- Business to Business (B2B) Networking.
- Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy.

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Kansas City Youth Jazz

Kansas City, Kansas, United States

2008 - 2013

Woodwind Instructor and Director of the Saturday Afternoon Combo Program/ Executive Level Management -Teach and Direct Combo Students -Teach and Coach Woodwind Students -Teach Jazz Theory, History and Ear Training -Teach Applied Improvisation -Teach Woodwind Pedagogy -Compose and Arrange Music -Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy. In January 2001, the Kansas City Youth Jazz program began with one band and a handful of dedicated students and parents. It has since grown to 5 bands and two combos composed of over 100 students from over 50 different schools throughout greater Kansas City, including students from Lawrence, Lansing, Olathe, Raytown, Raymore-Peculiar, Lee's Summit, Blue Valley, Blue Springs, Kansas City, MO, Independence, and Turner schools along with several students from Shawnee Mission and Kansas City, Kansas. The staff, students, parents, Board and friends of Kansas City Youth Jazz are diligently committed to maintaining an educational program in music that reaches, preserves and passes on the performance and heritage of jazz music.

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Tune Shop

Leavenworth, Kansas, United States

2001 - 2011

Teacher of Music: The Tune Shop offers private one-on-one lessons with a professional teacher. Lessons are held in our spacious studios. As a student at the Tune Shop, you will enjoy private teaching as well as all needed books, sheet music and a full line of accessories/supplies. -Taught a Private Woodwind Studio of 30-40+ Students Each Week. -Created and Successfully Managed a Progressive Private Teaching Syllabus. -Students Consistently Achieved Success at Local, Regional and All-State Band Levels. -Students Consistently Achieved Scholarship Opportunities. -Numerous Former Students Professional Musicians and Music Educators. -Professionally Recommended and Endorsed Selmer Saxophones and Leblanc Clarinets. -Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy.

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MP3.com

San Diego, California, United States

1999 - 2003

Recording Artist achieving over 508,000 music downloads and CDs sold to 38 countries worldwide from 1999-2003 via the old MP3.com platform. MP3.com was the first major music platform that included independent artists and was precursor to all of the current music distribution stores like iTunes and Amazon. -Strategic Development, Planning and Execution of Artist Business Plans -Developing and Maintaining Media Relations, Alliances and Partnerships. -Marketing Communications Program Development and Management. -Graphic Design Supervision and Management. -Marketing Collateral Archive Management. -Creating Integrated Marketing Plans. -Business to Business (B2B) Networking. -Website; Social Media; and, General Marketing. -Jazz Artist-In-Residence (performing artist, recording artist, and clinician)

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Missouri University of Science and Technology

Rolla, Missouri, United States

1984 - 2001

Formerly the University of Missouri-Rolla. Adjunct Lecturer/ Professor of Music teaching the Jazz Ensemble, Music 036 course. Missouri S&T, or Missouri University of Science and Technology, is a public land grant and space grant university in Rolla, Missouri. It is a member institution of the University of Missouri System. Most of its 8,884 students (fall 2017)^[5] study engineering, business, sciences, and mathematics. Known primarily for its engineering school, Missouri S&T offers degree programs in business and management systems, information science and technology, sciences, social sciences, humanities, and arts.

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Burnett Music Company Inc.

Saint Robert, Missouri, United States

1996 - December 2000

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CEO / Executive Level Management: Founded a retail music store business operation that sold and rented musical instruments, printed sheet music, musical accessories and provided a music lessons studio that served 400+ students each week in a small rural county in south central Missouri. Authorized Dealer and Franchise for major instrument manufacturer brands. -Developing and Maintaining Media Relations, Alliances and Partnerships. -Marketing Intern Program Development and Management. -Graphic Design Supervision and Management. -Marketing Collateral Archive Management. -Creating Integrated Marketing Plans. -Business to Business (B2B) Networking. -Jazz Artist-In-Residence (performing artist, recording artist, and clinician) -General Public Relations and Diplomacy. -Developed company standard operating procedures for all areas of operation. -Worked retail sales counter and point of sale register.

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Company First Sergeant + Enlisted Bandleader

399th US Army “Engineer Center” Band

1993 - 1996

Fort Leonard Wood, Missouri, United States

Accounted for fifty six (40) musicians. Daily duties consisted of effective communications with superior and subordinates, research of regulatory guidance, supervision control and accounted for individuals and teams, teaching and counseling by using evaluation reports and after action reviews, team development building company morale and confidence, technical and tactical proficiency, employing decision making based on commander’s guidance, planning using backward planning process, use of automated systems and professional ethics, making unit personnel assignments, fostering an environment for professional development and promotions. Coordinated with Public Affairs Office and Security Services on dignitary arrivals and departures that involved band performances. Rehearsed and led high visibility civilian and military ceremonies, parades and concert performances. Ensured force protection measures were taken prior to performance utilizing security intelligence. Supervised and provided technical and administrative guidance to internal staff Chiefs of Soldier & Family Support Division (S1), Safety, Security, & Intelligence Division (S2), Plans, Operations, & Training Division (S3), and Logistics & Resource Management Division (S4). Served as Rater and Senior Rater of Senior noncommissioned officers and also wrote interim, permanent change of station, end of term in service and retirement award recommendations. Approved and kept informed all personnel advised on any changes in policies, directives and procedures. Enforced Equal Opportunity and sexual harassment policies and resolved all formal and informal complaints at the lowest level. Planned for continuity using the training management cycle and coordinated work operations on

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an annual, semi-annual, quarterly and monthly basis. Ensured commander's guidance was adhered to and safety was at the forefront of every operation. Served as Musical Director for the Engineer Center Jazz Ensemble, the award-winning 18 piece touring jazz ensemble. Elements from the 399th Army Band took the top two prizes of the National Federation of Music Clubs "Parade of American Music" competition: First Sergeant Burnett took top prize as a composer; (1) and the Engineer Center Jazz Ensemble to top prize as an ensemble (2), respectively.

- **1995 Top Ensemble Award – National Federation of Music Clubs** Four Star Award of Merit winner for the "Parade of American Music" - top performing ensemble.
- **1995 Composer Award – National Federation of Music Clubs** Five Star Award of Merit winner for Original Composition and Arrangement for Large Jazz Ensemble: Daedalus

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Company First Sergeant + Performing Artist

US Army Element, School of Music

1992 - 1993

Norfolk, Virginia, United States

First Sergeant, Student Company (400 soldiers, 3 drill sergeants, 1 clerk). Interfaced with Senior Officers, Sergeant Major of the Army and Command Sergeants Major to promote better command cohesion. Advised Commander on major management policies, principles, procedures, training, development and issues affecting the Army School of Music mission and operations. One of three Senior Enlisted Advisor of the Army Bands Program for over five thousand (5,000) Soldiers in Active and Reserve components. Supervised and managed multi-echelon military training for four hundred (400) musicians attending Advanced/Basic Noncommissioned Officer Courses and Advanced Individual training. Provided and authored the Review and Analysis to the Commandant, US Army Element School of Music concerning the tactical Field Training Exercise component of student training. Supervised two noncommissioned officer Drill Sergeants and one Unit Clerk. Performed musically as a member of the Armed Forces School of Music Faculty Wind Ensemble, the Faculty Lab Band jazz ensemble, and as guest artist for various school-wide recital events. Provided oversight and supervision on program of instruction development, doctrine development, combat development, distance learning, materiel and logistics, and publications for all Army bands. Reviewed company policies to assure all services were in keeping with Army Regulations. Spearheaded the preventive maintenance program to ensure all government equipment and resources were maintained and utilized most effectively. Accounted for \$5,000,000 in government equipment, property and resources without incident.

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- 1992 – CAREER HIGHLIGHT: Staff and Faculty, Faculty Wind Ensemble, Faculty Lab Band, Featured Soloist and Student Company First Sergeant at Armed Forces School of Music in Norfolk, VA
- 1992 – CERTIFICATION: MACOM C1 Additional Skill Identifier recertification audition with 3.20 Audition Score on Alto Saxophone at Armed Forces School of Music in Norfolk, VA
- 1993 – AWARD: Awarded THE MERITORIOUS SERVICE MEDAL – SIGNED: RONALD E. BROOKS, Major General, U.S. Army, Commanding on 21 April 1993 (Note: 1 of 2 Army Meritorious Service Medals awarded during career)

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Leading Chief Petty Officer/Unit Leader/Operations

Commander In Chief, Allied Forces Southern Europe (NATO) Band

1990 - 1992

Naples, Italy

Accounted for a hand-selected group of elite musicians from the Army, Navy and Air Force US military services, as well as musicians from NATO armed forces assigned for duty with the Allied Forces, Southern Europe (NATO) Band. Duties consisted of effective communications with superior and subordinate, research of regulatory guidance, supervision control and accounted for individuals and team, teaching and counseling using evaluation reports and after action reviews, team development building spirit and confidence, technical and tactical proficiency, decision making based on commanders guidance, used backward planning process, used automated systems and professional ethics, assignments, professional development and promotions.

Coordinated with Public Affairs Office, US Embassies, and Security Services on head of state and dignitary arrivals and departures that involved band performances. Rehearsed and led high visibility civilian and military ceremonies, parades, international musical tours, and concert performances; ensured force protection measures were taken prior to performance utilizing security intelligence of Security Services, Provost Marshall, State and Local police. As Leading Chief Petty Officer, supervised and provided technical and administrative guidance to internal staff Chiefs of Soldier & Family Support Division (S1), Safety, Security, & Intelligence Division (S2), Plans, Operations, & Training Division (S3), and Logistics & Resource Management Division (S4). Served as Rater and Senior Rater of Senior noncommissioned officers and also wrote interim, permanent change of station, end of term in service and retirement award recommendations. Approved and kept informed all personnel advised on any changes in policies, directives and procedures. Enforced Equal Opportunity and sexual harassment policies and

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resolved all formal and informal complaints at the lowest level. Planned and used training management cycle and coordinated work operations on an annual, semi-annual, quarterly and monthly basis. Ensured commander's guidance was adhered to and safety was at the forefront of every operation. Served as a featured Performing Artist, Musical Director for the 18 piece touring NATO jazz ensemble "Alliance" for concerts, television broadcasts, and concurrently served as the official conductor of the NATO ceremonial band for military honors ceremonial events representing the Commander-In-Chief, Headquarters, Allied Forces Southern Europe (NATO).

- 1992 – CAREER HIGHLIGHT: Selected for promotion to senior enlisted rank of Master Sergeant (E8) by Headquarters, Department of the Army.
- 1992 – CAREER HIGHLIGHT: Hand-selected to serve on the Staff and Faculty of the Army Music Program Proponent School as the First Sergeant of the Army Element's Student Company at Armed Forces School of Music in Norfolk, VA
- 1992 – AWARD: Awarded THE DEPARTMENT OF DEFENSE MERITORIOUS SERVICE MEDAL – SIGNED: J. S. LAPOSATA, Lieutenant General, U.S. Army, Chief of Staff on 01 September 1992

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Woodwind Group Leader/Executive Staff/Staff Arranger/Designated Essential Personnel

399th U.S. Army Band

1983 - 1990

Fort Leonard Wood, Missouri, United States

Accounted for all woodwind musicians assigned to the company. Daily duties consisted of effective communications with superior and subordinate, research of regulatory guidance, supervision control and accounted for individuals and team, teaching & counseling using evaluation reports and after action reviews, team development building spirit and confidence, technical and tactical proficiency, decision making based on commanders guidance, planning using backward planning process, use of automated systems and professional ethics, assignments, professional development and promotions. Rehearsed and led high visibility civilian and military ceremonies, parades and concert performances. Ensured force protection measures were taken prior to performance utilizing security intelligence of Provost Marshal, State and Local police. Supervised and provided technical and administrative guidance to internal staff Chiefs of Soldier & Family Support Division (S1), Safety, Security, & Intelligence Division (S2), Plans, Operations, & Training Division (S3), and Logistics & Resource Management Division (S4). Served as Rater and Senior Rater of Senior noncommissioned officers and also wrote interim, permanent change

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of station, end of term in service and retirement award recommendations. Approved and kept informed all personnel advised on any changes in policies, directives and procedures. Enforced Equal Opportunity and sexual harassment policies and resolved all formal and informal complaints at the lowest level. Planned for continuity using the training management cycle and coordinated work operations on an annual, semi-annual, quarterly and monthly basis. Ensured commander's guidance was adhered to and safety was at the forefront of every operation. Served as Musical Director for 18 piece touring jazz ensemble, "Sound Trek," conductor of weekly Soldier Training graduation ceremonies. Was accepted for assignment with the Army's Special Band at the West Point US Military Academy, but was designated "mission essential" and not released to go to that prestigious assignment.

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Saxophone Section Leader/Executive Staff/Staff Arranger/Administrator

Headquarters, First U.S. Army Band

1980 - 1982

Fort George G. Meade, Maryland, United States

Accounted for all saxophone musicians assigned to the company. Daily duties consisted of effective communications with superior and subordinate, research of regulatory guidance, supervision control and accounted for individuals and team, teaching & counseling using evaluation reports and after action reviews, team development building spirit and confidence, technical and tactical proficiency, decision making based on commanders guidance, planning using backward planning process, use of automated systems and professional ethics, assignments, professional development and promotions. Rehearsed and led high visibility civilian and military ceremonies at the National Security Agency (NSA) among other sensitive sites, parades and concert performances. Ensured force protection measures were taken prior to performance utilizing security intelligence of Provost Marshal, State and Local police. Supervised and provided technical and administrative guidance to my staff of Soldier & Family Support Division (S1). Served as Rater noncommissioned officers and also wrote award recommendations. Made recommendations to leadership and kept my section personnel informed on changes in policies, directives and procedures. Enforced Equal Opportunity and sexual harassment policies and resolved all formal and informal complaints at the lowest level. Planned for continuity using the training management cycle and coordinated work operations on an annual, semi-annual, quarterly and monthly basis. Ensured commander's guidance was adhered to and safety was at the forefront of every operation. Served as Musical Clinician for numerous tours across the northeastern United States. Was one of eight elite Army music program soldiers selected to the

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Armed Forces School of Music to attend 1982 Army Enlisted Bandleader Course of Instruction 450-02Z and upon graduation in the top three of the class was subsequently encouraged to apply for and was accepted to the Warrant Officer Bandmaster course.

- 1982 – AWARD: Awarded THE ARMY COMMENDATION MEDAL – Note: 3 of 4 Army Commendation Medals awarded during career.
- 1982 – CERTIFICATION: MACOM C1 Additional Skill Identifier recertification audition with 3.05 Audition Score on Alto Saxophone at Armed Forces School of Music in Norfolk, VA

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Saxophone Section Leader/Staff Arranger/Featured Soloist Hof Symphony

1st Armored Division “Old Ironsides” Band

1977 - 1980

Ansbach, Germany

Saxophone Section Leader, Featured Soloist, Supply Sergeant and Staff Arranger at 1st Armored Division Band (Germany). Accounted for all saxophonist musicians assigned to the company. Daily duties consisted of effective communications with superior and subordinate, research of regulatory guidance, supervision control and accounted for individuals and team, teaching & counseling using evaluation reports and after action reviews, team development building spirit and confidence, technical and tactical proficiency, decision making based on commanders guidance, planning using backward planning process, use of automated systems and professional ethics, assignments, professional development and promotions. Rehearsed and performed high visibility civilian and military ceremonies, parades and concert performances. Ensured force protection measures were taken prior to performance utilizing security intelligence of Provost Marshal, State and Local police. Supervised and provided technical and administrative guidance to internal staff of Logistics & Resource Management Division (S4). Served as Rater of noncommissioned officers and also wrote award recommendations. Kept all section personnel advised on any changes in policies, directives and procedures. Enforced Equal Opportunity and sexual harassment policies and resolved all formal and informal complaints at the lowest level. Planned for continuity using the training management cycle and coordinated work operations on an annual, semi-annual, quarterly and monthly basis. Ensured commander’s guidance was adhered to and safety was at the forefront of every operation. Served as a featured soloist, arranger, and musician during tours across Germany and Europe. Was featured at age 23, as alto saxophone soloist with the Hof Symphony Orchestra (Germany) during two recorded Hauptkonzert (Main Concert) performances of the Rolf Liebermann 12-tone serial work,

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Concerto for Jazz Band and Symphony Orchestra (comp. 1954); along with private jazz performances in Munich, Germany outside of the military jobs.

- 1977 to 1980 – EDUCATION HIGHLIGHT: Completed the Berklee College of Music Arranging and Composition Course (Boston).
- 1980 – AWARD: Awarded THE ARMY COMMENDATION MEDAL – Note: 2 of 4 Army Commendation Medals awarded during career.

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Saxophone Section Leader/Supply Sergeant/Featured Soloist

First Infantry Division “Big Red One” Band

1975 - 1977

Fort Riley, Kansas, US

First military band assignment. Accounted for all saxophonist musicians assigned to the company. Daily duties consisted of effective communications with superior and subordinate, research of regulatory guidance, supervision control and accounted for individuals and team, teaching & counseling using evaluation reports and after action reviews, team development building spirit and confidence, technical and tactical proficiency, decision making based on commanders guidance, planning using backward planning process, use of automated systems and professional ethics, assignments, professional development and promotions. Rehearsed and performed high visibility civilian and military ceremonies, parades and concert performances. Ensured force protection measures were taken prior to performance utilizing security intelligence of Provost Marshal, State and Local police. Supervised and provided technical and administrative guidance to internal staff of Logistics & Resource Management Division (S4). Served as Rater of noncommissioned officers and also wrote award recommendations. Kept all section personnel advised on any changes in policies, directives and procedures. Enforced Equal Opportunity and sexual harassment policies and resolved all formal and informal complaints at the lowest level. Planned for continuity using the training management cycle and coordinated work operations on an annual, semi-annual, quarterly and monthly basis. Ensured commander’s guidance was adhered to and safety was at the forefront of every operation. Reorganized the entire supply operation.

- 1977 – AWARD: Awarded THE ARMY COMMENDATION MEDAL – Note: 1 of 4 Army Commendation Medals awarded during career.

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- 1975 to 1977– **EDUCATION HIGHLIGHT:** Kansas State University (Army Continuing Education) Woodwind Instrumental study with Professor Dr. Frank Sidorfsky (Kansas).
- 1975 – **CAREER HIGHLIGHT:** Earned military occupational specialty of Saxophone Player, certification by Armed Forces School of Music, Norfolk, Virginia, United States

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General Retail Clerk

Funk and Molina Music, Inc.

5/1972 - 7/1974

Paola, Kansas, United States

Worked after school and during summer months as an employee of the retail music business in town. Took lessons with Charlie Molina (Conn-Selmer Clinician and one of the owners).

- 1974 – Accepted to attend the University of Kansas as a Fine Art Major, however qualified to enlist in the military bands directly after graduating high school and signed on as a Professional Musical Performing Artist instead.
- 1974 – Passed auditions for US Air Force music program; and, for US Army Bands Career Program – chose Army.
- 1974 – **PROFESSIONAL MUSIC CAREER BEGINS:** Went from high school directly to the professional Army music field. Initial goal was to earn education benefits under the GI Bill to eventually go study at Berklee College of Music in Boston. But, found that education opportunities were available concurrent to active duty musical service and ultimately stayed in the active duty Regular Army for 22 years continuously.

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EDUCATION

Webster University

Independent Studies, Jazz Studies · (1996 - 1997)

University of La Verne

Independent Studies, Italian Language · (1990 - 1991)

Columbia College

AA, Business · (1983 - 1984)

Armed Forces School of Music

Professional Certification, Advanced Musical Studies, Personnel Leadership, Leadership Ethics, and Organizational Management · (1982 - 1983)

Berklee College of Music

Professional Certification, Arranging · (1977 - 1980)

Armed Forces School of Music

Professional Certification, Advanced Musical Studies and Departmental Management · (1977)

Relevant Additional Coursework, Licensure, and Certification:

Possesses skills, knowledge, and the attitude required for a senior executive to excel in positions of greater responsibility throughout the defense and corporate establishment. Field experienced and validated in the areas of leadership, company operations, and sustainment operations.

Knowledge, skills and abilities in team-building, communications, organizational strategy, training management, business planning, budget projection, operations other than war, business division components, and professional development programs for military and civilian personnel.

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Additional Skill Identifier (ASI) C1

United States Army Element, School of Music

Norfolk, Virginia US

Certification - 12/1982

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Master musician qualified after instrumental performance audition. Possess Knowledge, Skills and Abilities to perform at a high level. Received (ASI) C1 for successful audition performance. Qualified for special musical organization assignments, leadership responsibilities, and other company duties.

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Initial Entry Cadre Training Course

Fort Jackson, South Carolina US

Certification - 5/1992

Educated and certified commissioned officers and senior noncommissioned officers with knowledge, skills and abilities to perform Company Commander and First Sergeant duties, both tactical and garrison related, with battle focused emphasis on training physical fitness and discipline using drill and ceremony, support of tactical operations, daily problem solving, Soldier's family care, mission briefing techniques, counseling utilization with noncommissioned officer evaluation reports, awards and communications skills. Awarded Special Qualification Identifier (SQI) 'M' - designates First Sergeant leadership role.

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Army Correspondence Course Program (ACCP) - Lifelong Career Learning: 1974-1996:

- **Subcourse:** MU0010 **Title:** A History of U.S. Army Bands. **Description:** History, mission, and functions of Army Bands. Crd hrs: 3.
- **Subcourse:** MU1300 **Title:** Scales and Key Signatures. **Description:** Identify and write major and minor scales and their key signatures. Crd hrs: 9.
- **Subcourse:** MU1305 **Title:** Intervals and Triads. **Description:** Identify and write intervals and triads; identify and write harmonic and melodic intervals, simple and compound intervals, chromatic intervals, enharmonic intervals, identify and write triads, form diatonic triads on major and minor scales. Crd hrs: 9.
- **Subcourse:** MU1709 **Title:** Musical Terms. **Description:** What most musical terms mean and how they are constructed. Crd hrs: 3.
- **Subcourse:** MU1715 **Title:** Nonharmonic Tones. **Description:** Identify and write nonharmonic tones. (Prerequisites: MU1300 and MU1305.) Crd hrs: 7.

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- **Subcourse:** MU3200 **Title:** Section Rehearsal Techniques. **Description:** Prepare for a section rehearsal, set up a rehearsal area, initiate a section rehearsal using count-offs, time-beating patterns, and swing rhythms, and rehearse a section. Crd hrs: 8.
- **Subcourse:** MU3210 **Title:** Drum Majoring. **Description:** Stationary movements and the manual of instruments for band members, the manual of the mace, the sequence of events for various military ceremonies, and the actions and mace signals required to perform as a drum major in ceremonies. Crd hrs: 12.
- **Subcourse:** MU3310 **Title:** Traditional Harmony 1: Primary Triads and the Dominant Seventh Chord. **Description:** Construction of four-voice chords; basic part writing for primary triads and the dominant seventh chord in traditional style. Crd hrs: 29.
- **Subcourse:** MU3314 **Title:** Traditional Harmony II: Secondary Triads. **Description:** How secondary triads are constructed and connected in the traditional style. Instruction on the basic skills of part writing secondary triads. (Prerequisite: MU3310.) Crd hrs: 18.
- **Subcourse:** MU3320 **Title:** Jazz Harmony I. **Description:** Teaches chords, chord extensions, and chord symbols; information on triads, sixth chords, seventh chords, ninth chords, eleventh chords, thirteenth chords, and less common chords. Also contains information on the chord symbols for each type of chord. Crd hrs: 8.
- **Subcourse:** MU3322 **Title:** Jazz Harmony II: Chord Progression. **Description:** Analyzing chord progressions. Instruction on basic chord analysis and notation, jazz harmony terminology, chord function substitution, and chord patterns. Crd hrs: 19.
- **Subcourse:** MU3323 **Title:** Jazz Harmony III: Chord Scales. **Description:** Identify and construct chord scales. Apply chord scales that correspond to given chord symbols in harmonic progressions. Crd hrs: 13.
- **Subcourse:** MU4100 **Title:** Band Operations. **Description:** Teaches the proper methods of operating a band operations shop, booking performances with government and civilian entities, preparing manifests and load lists for tours. Contains information on resources, regulations, and forms to be used. Crd hrs: 3.
- **Subcourse:** MU4200 **Title:** Basic Baton Techniques. **Description:** Conductor's positions and stance, baton grip and movements, basic beat patterns, and how to start and stop the ensemble. Crd hrs: 9.
- **Subcourse:** MU4214 **Title:** Form I. **Description:** Basic song forms. Information on motives, phrases, periods, and double periods; common two and three part song forms; and the basic march form. Crd hrs: 8.

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- **Subcourse:** MU4344 **Title:** Traditional Harmony III (Alternative Voice Leading Principles). **Description:** Teaches alternative principles of traditional harmony. Contains information on chord progression, alternative principles of triadic voice leading, secondary dominant chords, secondary leading tone chords, and common chord modulation. Crd hrs: 12.
- **Subcourse:** MU6210 **Title:** Band Commander and Ceremonies. **Description:** Supervise and direct a band at reviews, parades, funerals, and other ceremonies; positions and movements of the bandmaster; use of ceremonial music, appropriate salutes and honors, and sequence of events of ceremonies. Crd hrs: 7.
- **Subcourse:** MU6357 **Title:** American Military March Form. **Description:** Recognize and analyze the form, harmony, melody, and countermelody of the American military march. Crd hrs: 9.
- **Subcourse:** QM2063 **Title:** Accounting for Property—Part I. **Description:** Preparing and maintaining the manual property book; reviewing and processing administrative adjustment reports; and accounting for lost, damaged, or destroyed property. Crd hrs: 13.
- **Subcourse:** QM2064 **Title:** Accounting for Property—Part II. **Description:** Storage operations; inventory procedures; requesting and turning in ammunition; preparation of equipment transfer, loss, or gain reports; update of unit supply status list or cards; and supervision of unit supply operations. Crd hrs: 10.
- **Subcourse:** QM2275 **Title:** Supply Management Responsibilities. **Description:** Overview of the unit and organizational supply system. Explains the procedures for providing technical assistance to units. MOS: 92Y. Crd hrs: 7.
- **Subcourse:** QM2276 **Title:** The Army Maintenance Management System (TAMMS) (Non-automated). **Description:** Basic supply functions for preparing TAMMS records and forms by preparing non-automated maintenance records, make appropriate postings and schedule preventive maintenance services. MOS: 92A. Crd hrs: 2.
- **Subcourse:** AG0010 **Title:** Fundamentals, Procedures, and Techniques of Personnel Management. **Description:** Describes the objectives, principles, and methods of implementing personnel management including the commander's role in personnel management; the types, interpretation, and administration of Army personnel tests; the techniques of interviewing and counseling; and the qualifications of interviewers. Crd hrs: 9.
- **Subcourse:** AG0018 **Title:** Officer Professional Development and Utilization. **Description:** Purpose of officer accessions, utilization, and attendance at military schools

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and how the Army effects officer accessions, utilization, and attendance at military schools.

Crd hrs: 3.

- **Subcourse:** AG0021 **Title:** Department of the Army Publications Management. **Description:** Basic procedures for preparing, printing, and distributing Army publications and blank forms. Contains instructions on the operation and management of the Army Integrated Publishing and Printing Program. Crd hrs: 7.
- **Subcourse:** AG0034 **Title:** Authorized and Unauthorized Absences. **Description:** Policy on leaves of absence, purposes and types of leave and computation of leave. Also, administrative procedures taken for absence without leave and desertion. Crd hrs: 6.
- **Subcourse:** AG0101 **Title:** Classified Documents Procedures. **Description:** Instruction on how to inventory, downgrade and declassify, and destroy classified documents. Crd hrs: 4.
- **Subcourse:** AG0102 **Title:** Military Correspondence. **Description:** Teaches fundamentals of military correspondence including instruction on preparing memorandums, endorsements to memorandums, special purpose memorandums, and letters; on handling enclosures and attachments; and on tabbing and assembling correspondence. Crd hrs: 11.
- **Subcourse:** AG0218 **Title:** Using Military Publications and Establishing Files. **Description:** Describes the basic structure and organization used in Army publications, procedures for determining the current editions of publications, and the elements of correctly established Army files. Crd hrs: 8.
- **Subcourse:** AG0220 **Title:** Preparation of the Memorandum and Endorsement. **Description:** How to prepare memorandums and endorsements in the proper format. Uses sample memos and endorsements extensively to teach format elements. Crd hrs: 7.
- **Subcourse:** AG0222 **Title:** Preparing Special Purpose Memorandums and Letters. **Description:** How to format and prepare special purpose memorandums and letters. Crd hrs: 4.
- **Subcourse:** AG0240 **Title:** Using the Manual for Courts-Martial, United States, 1984. **Description:** How to find required information in the Manual for Courts-Martial for specific legal situations, emphasizing use of the key word/ subject method. Crd hrs: 5.
- **Subcourse:** AG0242 **Title:** Preparing Record of Nonjudicial Punishment Proceedings. **Description:** Basic procedures for preparing a commander's action and a supplementary action under Article 15 of the Uniform Code of Military Justice. (Prerequisite: AG0240.) Crd hrs: 7.

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AWARDS & MEDALS

1. **Department of Defense Meritorious Service Medal (DMSM)** - is an award bestowed upon members of the United States military by the United States Department of Defense. In the order of precedence of the United States Armed Forces, it is worn between the Purple Heart and the Meritorious Service Medal. The medal is awarded in the name of the Secretary of Defense to members of the Armed Forces who, while serving in a joint activity, distinguish themselves by non-combat outstanding achievement or meritorious service. Awarded for exemplary service as the Leading Chief Petty Officer, Ceremonial Band Conductor, and Show Band Unit Leader for the multi-service, multi-national NATO Band, Naples, Italy.
2. **1995 Composer Award – National Federation of Music Clubs** Five Star Award of Merit winner for Original Composition and Arrangement for Large Jazz Ensemble: Daedalus
3. **Meritorious Service Medal (MSM, with 2 Oak Leaf Clusters/2 Awards)** - presented to members of the United States Armed Forces who distinguished themselves through outstanding meritorious achievement or service to the United States subsequent to January 16, 1969. First awarded for exemplary service as the Student Company First Sergeant of the U.S. Army Element of the Armed Forces School of Music, Norfolk, Virginia. Second award was for the culmination of 22 continuous years of exemplary active duty federal service in the Regular U.S. Army.
4. **Army Commendation Medal (ARCOM, with 4 Oak Leaf Clusters/4 Awards)** - a mid-level United States military decoration which is presented for sustained acts of heroism or meritorious service. First award was presented during very first Army band assignment for reorganizing the unit supply system and setting up a local purchase program that saved the government thousands of dollars. Second award was presented for service touring Germany and Europe with the Army band at Ansbach, Germany performing with the Hof Symphony Orchestra as a jazz soloist and contributing to US relations through musical activities. Third award was presented for service in the Military District of Washington with the First U.S. Army Band at Fort Meade, Maryland performing tours and educational music clinics on the east coast of the USA and military ceremonies at the National Security Agency among other government entities. Fourth award was presented for service while touring an 8-state area in support of Army Recruiting mission while assigned as the Woodwind Group Leader and jazz soloist with the Army band at Fort Leonard Wood, Missouri.
5. **Army Good Conduct Medal (AGCM, with 7 Oak Leaf Clusters/7 Awards)** - the Good Conduct Medal is awarded for exemplary behavior, efficiency, and fidelity in active Federal Military service. It is awarded on a selective basis to each soldier who distinguishes himself/herself from among his/her fellow soldiers by their exemplary conduct, efficiency, and fidelity throughout a specified period of continuous enlisted active Federal military service. Qualifying periods of service include each three years completed after 27 August 1940 or, for first award only, upon completion of at least one year upon termination of service if separated prior to three years. Seven awards for each of the 3 year periods of total 22-year career.

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6. **2017 – KANSAS PRESS ASSOCIATION AWARD:** Mr. Burnett received one of the 2017 KPA Awards of Excellence as Staff Writer for the Fort Leavenworth Lamp newspaper
7. **2018 – KANSAS PRESS ASSOCIATION AWARD:** Mr. Burnett received one of the 2018 KPA Awards of Excellence as Staff Writer for the Fort Leavenworth Lamp newspaper

HONORS

1. **2020 – MCC PENN VALLEY/18th & VINE JAZZ FESTIVAL ADJUDICATOR AND CLINICIAN:** Pre-Selected by Professor Clarence Smith to serve as one of the 2020 educational adjudicators and clinicians where dozens of high school and middle school jazz music programs attended.
2. **2020 – BASICALLY BASIE JAZZ HERITAGE COMPETITION ADJUDICATOR AND CLINICIAN:** Pre-Selected by Professor Jim Mair and Kansas City Jazz Alliance to serve as one of the 2020 competition adjudicators and clinicians where dozens of high school and middle school jazz music programs attended.
3. **2019 – STUDENT MUSIC BOOTCAMP ARTISTIC DIRECTOR AND ADMINISTRATOR, SPOTLIGHT 2019 CHARLIE PARKER:** Selected by the catalyst group Kansas City Jazz ALIVE to organize, direct a professional staff of artist/educators, and manage all aspects of the annual educational event that is hosted by the American Jazz Museum at the Gem Theater in the historic 18th & Vine District of Kansas City where dozens of high school and middle school jazz music students historically attend.
4. **2019 – SIGNED BY LOS ANGELES BASED MUSIC PRODUCTION FIRM AS A STAFF COMPOSER:** Sign a contract with a Los Angeles based music production firm to compose music for use in television broadcasts and movies for major networks and studios like NBC, The Discovery Channel, the DIY network, The Weather Channel and others.
5. **2019 – MCC PENN VALLEY/18th & VINE JAZZ FESTIVAL ADJUDICATOR AND CLINICIAN:** Selected by Professor Clarence Smith to serve as one of the 2019 educational adjudicators and clinicians where dozens of high school and middle school jazz music programs attended.
6. **2019 – BASICALLY BASIE JAZZ HERITAGE COMPETITION ADJUDICATOR AND CLINICIAN:** Selected by Professor Jim Mair and Kansas City Jazz Alliance to serve

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as one of the 2019 competition adjudicators and clinicians where dozens of high school and middle school jazz music programs attended.

7. **2019 – HEADLINER ARTIST AND JAZZ CLINICIAN:** Christopher Burnett Quintet and Christopher Burnett were selected by Dr. Bill Richardson to serve as the featured artist at the 2019 Northwest Missouri State University Jazz Festivals where dozens of high school and middle school jazz music programs attended.
8. **2018 – KANSAS MUSIC EDUCATORS ASSOCIATION IN-SERVICE WORKSHOP CLINICIAN:** Sponsored by Conn-Selmer, Inc., Mr. Burnett was selected to present a clinic at the 2018 KMEA ISW in Wichita, Kansas.
9. **2018 – BLACK DOLPHIN RESIDENCY:** Mr. Burnett “leads a quintet at Black Dolphin on the first Saturday of every month in 2018, playing original material as well as compositions by the likes of Wayne Shorter.”
10. **2018 – MUSIC LICENSING DEAL:** Mr. Burnett signed a licensing deal with GreenLadyRadio.com. The royalty-paying 24-7-365 broadcasting radio station will play his music at its various jazz venues in Kansas City as well as continuous worldwide streaming online.
11. **2018 – OFFICIAL KANSAS TOURING ARTIST ROSTER:** Mr. Burnett was selected by the Kansas Arts Commission for inclusion on the state touring roster. This qualification includes the Mid-America Arts Alliance 5-state region.
12. **2016 – GUEST SPEAKER:** Mr. Burnett was the guest speaker for the 2016 Martin Luther King Day Celebration at Fort Leavenworth.
13. **2016 – KEYNOTE SPEAKER:** The Edward Jones Center for Entrepreneurship at Drury University invited Mr. Burnett to be its first speaker in their ‘Self-Employment in the Arts’ series for 2016.
14. **2015 – ARTS GRANT PANELIST:** The Missouri Arts Council appointed Mr. Burnett to serve on the Advisory Panel for Multidiscipline for one term, ending June 30, 2016.
15. **2015 – CONN-SELMER ARTIST:** Conductor and Clinician for the KMEA Southeast All-District Honors Jazz Ensemble (Kansas)
16. **2012 – OFFICIAL ENDORSING ARTIST/CONN-SELMER, INC:** On professional recommendation by a KC area music dealer, The Tune Shop, Inc., Mr. Burnett was selected to be an official CONN-SELMER PERFORMING ARTIST AND CLINICIAN. He plays and objectively endorses the use of Selmer (Paris) Saxophones exclusively.

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17. **1988 - PROFESSOR/LECTURER IN MUSIC:** Letter of Appreciation, Chancellor,
University of Missouri-Rolla (now Missouri S&T)

PUBLICATIONS/BMI COMPOSER

SONGWRITER/COMPOSER

BURNETT CHRISTOPHER L

CURRENT AFFILIATION: BMI CAE/IPI #: 352449264

There are 66 Work Titles / 1984 to Present

#	Work Title	BMI Work #
1	83723899 GETTY	13566317
2	83723901 GETTY	13566159
3	83723902 GETTY	13566313
4	83723903 GETTY	15904304
5	83723904 GETTY	15904787
6	ALMA MATER	5804221
7	ANALOG NETWORKING	14902547
8	ANOTHER TRIBE	4889394
9	ANOTHER TRIBE REMASTERED COLLECTORS EDITION	15979934
10	ARE WE HAVING FUN YET	5804223

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11	BAGNOLI BLUES	4889393
12	BAGNOLI BLUES REMASTERED COLLECTORS EDITION	15979935
13	BALLAD FOR AN OPTIMIST	15003970
14	CHASE	26465651
15	CIRCLE SAMBA	5804220
16	CIRCLES	4889395
17	CIRCLES REMASTERED COLLECTORS EDITION	15979933
18	CYCLICAL CONNOTATIONS	11188629
19	DAEDALUS	5804216
20	EEK HE IS ONE	5799474
21	FIREBIRD	17075594
22	FOLKS BACK HOME	6560726
23	FRIENDS OF LIBERTY MARCH	5804218
24	FUTURE GENERATIONS	5804211
25	GRAPE DRINK	8606948
26	HINDSIGHT	8606943
27	HOPE	5804213
28	INSIGHT	8606944
29	LLAMAR THE CALLING	25869993

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30	MASAS MOOD ALONE	5804217
31	MY BEST FRIEND	5804214
32	NIGHT ON THE CANAL	10515492
33	NOBLISSE OBLIGE MARCH	5804219
34	NOTOS THE SOUTH WIND	21725592
35	ONE WORLD	6889018
36	OSIRIS	15492239
37	PANTHERA LEO	11472335
38	PERSPECTIVES	8606946
39	PIANKISHAW	5799475
40	PRAYER	5804225
41	PROVIDENCE	11189987
42	RECONTEUR	26480143
43	REFLECTIONS	8606947
44	SAMBA AZURE	25869997
45	SAMBA NICE	5804212
46	SANCTUARY	11319620
47	SEEK AND FIND	5804210
48	SLOW BURNER	15003971

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49	SONG FOR MICAH	5799476
50	SPRING OF 92	5804222
51	SPRING SONG	5804224
52	THAT IS JUST THE WAY IT IS	6560727
53	TIME FLIES	4889391
54	TIME FLIES REMASTERED COLLECTORS EDITION	15979937
55	TIME STAMPS	6560725
56	TO EACH HIS OWN	5804215
57	TO EACH HIS OWN REMASTERED COLLECTORS EDITION	15979926
58	VIEW FROM HERE	8606945
59	VILLAGES	25869956
60	WALTZ FOR MOM	4889379
61	WALTZ FOR MOM REMASTERED COLLECTORS EDITION	15979932
62	WEST END OF TOWN	5804226
63	WHENEVER WE CRY	4889392
64	WHENEVER WE CRY REMASTERED COLLECTORS EDITION	15979936
65	YOU LL BE MINE	15190633
66	ZEPHYRUS THE WEST WIND	21725617

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AFFILIATIONS

1. American Federation of Musician, Kansas City Local 34-627 (AFM)
2. The Association of the United States Army (AUSA)
3. National Association for Music Education (NAfME)
4. Jazz Education Network (JazzED)
5. Association of Military Musicians (AMM)
6. Artists Recording Collective (ARC)
7. Artist KC
8. Broadcast Music, Inc. (BMI)
9. Buffalo Soldiers 9th and 10th (Horse) Cavalry Association
10. Conn-Selmer, Inc. (a subsidiary of Steinway Musical Instruments, Inc.)
11. Kansas Department of Commerce Creative Arts Industries Commission
12. KC Area Youth Jazz
13. Mid-America Arts Alliance
14. National Federation of Music Clubs