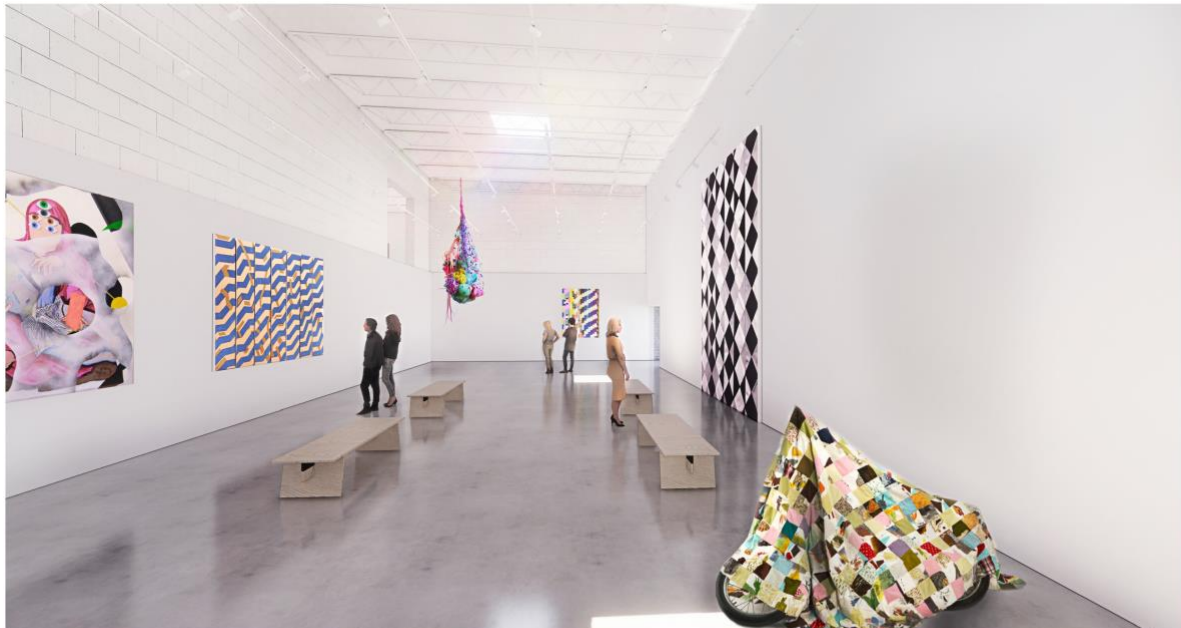


## OPEN CALL FOR PROGRAMMING SUBMISSIONS: Charlotte Street Gallery Space at 3333 Wyoming



Charlotte Street Foundation

White Box Gallery

Hufft

(Hufft's rendering of Charlotte Street's future gallery space at 3333 Wyoming Street, which is scheduled to open in 2020. All renderings are artist renditions and are subject to change.)

Charlotte Street Foundation accepts programming submissions on a rolling basis. Applicants can be artists, curators, or cultural producers wishing to partner with Charlotte Street to produce programming in one of Charlotte Street's exhibition spaces.

It is helpful to be familiar with the programming at Charlotte Street before making a proposal. The website contains an event archive where you can research previous events. Typical examples of Gallery programming might include large scale group exhibitions, collaborations, ambitious immersive installation, exchange exhibitions, or pop up contemporary arts programming.

### **VENUE**

Charlotte Street is constructing a new Gallery space to be housed in its soon-to-be permanent home at 3333 Wyoming in Kansas City's Roanoke Neighborhood. This will be a 1625 square-foot, high-ceilinged, gallery space. The space is equipped with two 14-foot moveable walls, multiple floor and ceiling outlets, and track lighting. A garage door allows for load-in of large work. additional specs:

- 28' x 59'
- 1,625 sf
- 21' tall ceilings (16'-0" to bottom of track lighting)
- Dimmable and zoned track lighting throughout
- In-ceiling speakers throughout.
- Ceiling projector with three mounting locations.

## **DEADLINES**

Proposals for Charlotte Street's gallery will be received on a rolling basis and reviewed twice annually. **Annual deadlines for review will be JANUARY 31 and JULY 31.** Proposals will be reviewed at a Programming Advisory Meeting scheduled in the month following the deadline and artists will hear back about their proposals in March and September, respectively. This space will not be ready for programming until late Spring of 2020. All proposals received in 2019 will be considered for exhibition slots in 2020 and possibly later.

## **CRITERIA**

Proposals may be for contemporary arts projects including, but not limited to: visual art exhibitions, installations, performance art pieces, social practice engagements, fashion shows, alternative lectures, contemporary art panels and dialogues and other contemporary art related programming.

Ideal programs should contribute diversity to Kansas City's arts ecology, by way of artists involved, ideas explored, approaches employed, and communities and audiences engaged. CSF will seek a balance of programming that presents a range of local, regional, and national artists and a range of artistic disciplines.

Curators and/or organizers from outside of the Kansas City area are encouraged to apply, however should (as part of the proposal) describe how their project engages specifically with Kansas City artists or community in a compelling way.

All program proposals at CSF are judged by 4 key programmatic tenets: **risk, openness, collaboration, and excellence.** Those tenets are further defined as follows:

### ***Risk***

*Does artistic work push boundaries of its form? Does it represent a discipline or form that is not especially visible in KC? Is it an artistic discipline unlikely to find a home in another KC venue?*

*Does the work represent a challenge for the artist in that it pushes them to a new level of work? Is it a learning opportunity for the artist or curators involved? Is hybridity of forms or practice present, or is the artist or curator attempting something that reaches beyond their previous experience or expertise?*

### ***Collaboration***

*Does the proposal involve multiple artistic partners? Does it engage community partners or non-arts collaborators? Does the program present multiple opportunities and entry points for audiences to interact or participate? Does it integrate the CSF artist community with other art communities, regional or national?*

### ***Openness***

*Does this proposal contribute to equitable representation of artists in CSF programs of a variety of backgrounds, including but not limited to: race/ethnicity, artistic disciplines, gender, ability, and career stage? Does the proposal present new ideas, theories, dialogues, and conceptual frameworks, or introduce Kansas City to the work of new artists (local and nonlocal)? Do audiences have accessible ways to learn about the content of the work (didactics/presentations/discussions/printed materials)? Is the conceptual language clear?*

### ***Excellence***

*Does this work represent artistic excellence? Would you be excited to tell others about it or to*

*experience it yourself? Is there a high level of craft and/or conceptual strength? Is this a distinctly expressed point of view?*

### **ELIGIBILITY**

Curators, Artists, Producers, and Organizers who are 21 years and older, and are not currently enrolled in a degree-seeking academic program are eligible to apply.

### **STIPENDS**

Charlotte Street will provide modest stipends for selected projects to assist with such expenses as artist fees, project-specific supplies, and production assistance. Project stipends will vary depending on the needs and scope of the project, in a range of \$200-\$1000. Most exhibitions receive a budget of \$1,000 (plus additional staff, marketing, documentation, and volunteer support, if needed).

### **PROMOTIONAL SUPPORT**

For most projects, Charlotte Street will separately fund and produce printed cards/fliers, event signage/vinyl, and basic didactic materials (gallery map, etc.) Promotional support is also supplied via social media, email mailings, and other non-print media.

### **INSTALLATION & EQUIPMENT**

Charlotte Street provides access to some equipment and installation assistance. Equipment is shared between CSF's multiple spaces so proposals should identify equipment needs upfront. The following equipment may be supplied by CSF, depending upon availability:

#### **VIDEO (will be updated in 2020)**

4 flat screens (40") + wall mounts  
2 Pro8200 View Sonic projectors  
4 media players (plays MP4s, WAV, JPG) 4 DVD players  
4 HDMI cords 25' + standard HDMI+ A/V cords 2 hanging projection screens (portable)

#### **AUDIO (will be updated in 2020)**

PA (EV- 2 subs + 2 mid + mixing board + cables) small powered speakers w sub (computer)  
portable NADIE 6 channel mixer w/speaker  
2 Shure mics + cables  
10 headphones (matching) 10 small digital audio players

#### **MISC GALLERY**

- Variety of wood pedestals and shelves
- Extension cords/ power strips
- Power drills, hand tools- hammers, levels, painting supplies, drop clothes, etc. hanging - - hardware- screws, brass hangers, anchors
- Ladders
- White gallery paint + KILZ primer
- Folding chairs (75)
- Plywood stage- portable panels (4x8) 20 total

### **SCHEDULING**

Exhibitions typically run 6-7 weeks. Other kinds of programming can range from one-night to month-long runs. Additional time can be negotiated for installation, etc., as needed. Public programs may include one-time programs and/or program series. It will ultimately be at the

discretion of Charlotte Street Foundation to determine the schedule and duration of selected projects.

### **SUBMISSIONS**

Submissions should come to [submissions@charlottestreet.org](mailto:submissions@charlottestreet.org) in the form of a cover letter with PDF attachment of the full project proposal. The subject line should read GALLERY OPEN CALL.

### **PROPOSAL FORMATTING**

Please send a 1-2 page writeup of your proposal and be sure to include the following components:

- A narrative synopsis
- Relevant links to or embedded video, images, or sound clips as work samples
- Project team list (with links to website, bios, or CVs)
- Rough budget (please identify proposed need for budget from CSF as well as other additional funding sources)
- Proposed dates or timeline (please indicate if timeline is critical or could be adjusted)