

OPEN CALL FOR PROGRAMMING SUBMISSIONS: Charlotte Street Performance Space at 3333 Wyoming



Charlotte Street Foundation

Black Box Theater

Hufft

(Hufft's rendering of Charlotte Street's future performance space at 3333 Wyoming Street, which is scheduled to open in 2020. All renderings are artist renditions and are subject to change.)

Charlotte Street Foundation accepts programming submissions on a rolling basis. Applicants can be artists, curators, or cultural producers wishing to partner with Charlotte Street to produce programming in one of Charlotte Street's performance spaces.

It is helpful to be familiar with the programming at Charlotte Street before making a proposal. The website contains an event archive where you can research previous events. Typical examples of performance programming might include large scale theatrical performances, mixed-media collaborations, immersive music performances, concert exhibitions, speaker series or more.

VENUE

Charlotte Street is constructing a new performing arts space to be housed in its soon-to-be permanent home at 3333 Wyoming in Kansas City's Roanoke Neighborhood. This will be a 1750 square-foot, high-ceilinged, black-box style flexible performance space. A garage door allows for load-in of large sets, etc.

Specs include:

- 35' x 50'
- 1,750 sf
- 18' tall ceilings (to the bottom of the pipe grid)
- Dimmable house lighting.

- Pipe grid and LED theatrical lighting.
- In-ceiling speakers throughout.
- Ceiling projector with drop down projection screen
- Access to green room/dressing room/backstage spaces and sound booth

DEADLINES

Proposals for Charlotte Street's performance space will be received on a rolling basis and reviewed twice annually. **Annual deadlines for review will be JANUARY 31 and JULY 31.** Proposals will be reviewed at a Programming Advisory Meeting scheduled in the month following the deadline and artists will hear back about their proposals in March and September, respectively. This space will not be ready for programming until late Spring of 2020. All proposals received in 2019 will be considered for performance slots in 2020 and possibly later.

CRITERIA

Proposals may be for contemporary arts projects including, but not limited to: installations, experimental performance pieces, mixed media collaborations, fashion shows, alternative lectures, panel discussions and dialogues, poetry/spoken word readings, and theatrical performances, media/film screenings, concert exhibitions, musical performances, and contemporary art related programming.

Ideal programs should contribute diversity to Kansas City's arts ecology, by way of artists involved, ideas explored, approaches employed, and communities and audiences engaged. CSF will seek a balance of programming that presents a range of local, regional, and national artists and a range of artistic disciplines.

Curators and/or organizers from outside of the Kansas City area are encouraged to apply, however should (as part of the proposal) describe how their project engages specifically with Kansas City artists or community in a compelling way.

All program proposals at CSF are judged by 4 key programmatic tenets: **risk, openness, collaboration, and excellence.** Those tenets are further defined as follows:

Risk

Does artistic work push boundaries of its form? Does it represent a discipline or form that is not especially visible in KC? Is it an artistic discipline unlikely to find a home in another KC venue?

Does the work represent a challenge for the artist in that it pushes them to a new level of work? Is it a learning opportunity for the artist or curators involved? Is hybridity of forms or practice present, or is the artist or curator attempting something that reaches beyond their previous experience or expertise?

Collaboration

Does the proposal involve multiple artistic partners? Does it engage community partners or non-arts collaborators? Does the program present multiple opportunities and entry points for audiences to interact or participate? Does it integrate the CSF artist community with other art communities, regional or national?

Openness

Does this proposal contribute to equitable representation of artists in CSF programs of a variety of backgrounds, including but not limited to: race/ethnicity, artistic disciplines, gender, ability, and career stage? Does the proposal present new ideas, theories, dialogues, and conceptual frameworks, or introduce Kansas City to the work of new artists (local and nonlocal)? Do

audiences have accessible ways to learn about the content of the work (didactics/presentations/discussions/printed materials)? Is the conceptual language clear?

Excellence

Does this work represent artistic excellence? Would you be excited to tell others about it or to experience it yourself? Is there a high level of craft and/or conceptual strength? Is this a distinctly expressed point of view?

ELIGIBILITY

Curators, Artists, Producers, and Organizers who are 21 years and older, and are not currently enrolled in a degree-seeking academic program are eligible to apply.

STIPENDS

Charlotte Street will provide modest stipends for selected projects to assist with such expenses as artist fees, project-specific supplies, and production assistance. Project stipends will vary depending on the needs and scope of the project, in a range of \$200-\$1000. Most performance programs receive a budget of between \$150 to \$500 (plus additional staff, marketing, documentation, and volunteer support, if needed). Merch tables are heavily encouraged.

PROMOTIONAL SUPPORT

For most projects, Charlotte Street will separately fund and produce printed cards/fliers, event signage/vinyl, and basic didactic materials (gallery map, etc.) Promotional support is supplied via social media, email mailings, and other non-print media. Charlotte Street does not take money from the door nor does it facilitate pre-performance ticket sales.

INSTALLATION & EQUIPMENT

Charlotte Street provides access to some equipment and installation assistance. Equipment is shared between CSF's multiple spaces so proposals should identify equipment needs upfront. The following equipment may be supplied by CSF, depending upon availability:

VIDEO (will be updated in 2020)

4 flat screens (40") + wall mounts
2 Pro8200 View Sonic projectors
4 media players (plays MP4s, WAV, JPG) 4 DVD players
4 HDMI cords 25' + standard HDMI+ A/V cords 2 hanging projection screens (portable)

AUDIO (will be updated in 2020)

PA (EV- 2 subs + 2 mid + mixing board + cables) small powered speakers w sub (computer)
portable NADIE 6 channel mixer w/speaker
2 Shure mics + cables
10 headphones (matching) 10 small digital audio players

MISC GALLERY

- Variety of wood pedestals and shelves
- Extension cords/ power strips
- Power drills, hand tools- hammers, levels, painting supplies, drop clothes, etc. hanging
- hardware- screws, brass hangers, anchors
- Ladders
- White gallery paint + KILZ primer
- Folding chairs (75)
- Plywood stage- portable panels (4x8) 20 total

SCHEDULING

Exhibitions typically run 6-7 weeks. Other kinds of programming can range from one-night to month-long runs. Additional time can be negotiated for installation, etc., as needed. Public programs may include one-time programs and/or program series. It will ultimately be at the discretion of Charlotte Street Foundation to determine the schedule and duration of selected projects.

SUBMISSIONS

Submissions should come to submissions@charlottestreet.org in the form of a cover letter with PDF attachment of the full project proposal. The subject line should read PERFORMING SPACE OPEN CALL.

PROPOSAL FORMATTING

Please send a 1-2 page writeup of your proposal and be sure to include the following components:

- A narrative synopsis
- Relevant links to or embedded video, images, or sound clips as work samples
- Project team list (with links to website, bios, or CVs)
- Rough budget (please identify proposed need for budget from CSF as well as other additional funding sources)
- Proposed dates or timeline (please indicate if timeline is critical or could be adjusted)