

# Kyle J Stanley

KyleStanleyArt.com

<https://www.instagram.com/kylestanleyart/?hl=en>

<https://www.facebook.com/kyle.stanley.900>

## Artist Biography

Born and raised in the Kansas City area, Kyle Stanley was introduced to the world of art at an early age.

Influenced at an early age by his Great Uncle, Michael Vollbracht. Famous fashion designer and illustrator. Vollbracht was lead designer for Bill Blass in the early 2000's, in house illustrator for Bloomingdales, The New Yorker and created under his own label.

Kyle was put into private drawing lessons for a short time at the age of 12. Learning the finer techniques of portraiture and continued pursuing the arts into college at UMKC.

Kyle has created art in some capacity all his life. In 2015 Kyle launched his freelance business under the name Alzado Company where he created over 1,000 pieces of custom work for clients all over the globe. Kyle created custom illustrated shoes for many celebrity clients such as Michael Rooker, Zoe Saldana, James Gunn, Dave Bautista, Jason Mewes, Scott Wilson, Ming Chen, Taran Killam and more.

Kyle displayed his custom shoes at different Pop Culture Conventions all over the midwest where he met many of these celebrity clients.

Kyle closed his company in 2017 to focus more on his fine art and less on commercial illustration work. Kyle began full time work as a Video Producer in 2017 allowing him to focus 100% of his free time on his own work.

While most early work are mostly technical studies, portraits and landscapes, Kyle's more recent work has a more unique approach.

Kyle's current work is greatly inspired by different cultures and history. Portraying different figures from around the world throughout history in a beautiful, yet ghostlike manner.

The current works are all mixed media on canvas or wood panel. Kyle begins the piece by sketching the figure directly on to the surface with vine charcoal, reworking the design until he is pleased with the composition. Next various post cards, maps, and magazine clippings from the late 1800s and early 1900s are then applied to the canvas or wood panel. Once the surface is completely covered with collaged material and dried, oil paint is worked into the piece to bring dimension, color and detail.