

# Sandra Van Tuyl Resume

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## Awards and Residencies

- 2019 Awarded ArtsKC Inspiration Grant for video documentation of refugees journey stories for "1000 Footsteps"
- 2016 Artist-in Residence: Homestead National Monument of America, Beatrice, Nebraska.
- 2015 Artist-in Residence: Hot Springs National Park, Hot Springs Arkansas.
- 2008 Awarded ArtsKC Inspiration Grant from the Arts Council of Metropolitan Kansas City for "Convergence" Project

## Public Art Experience

2017 Public Art: Missouri Bank Crossroads ARTBOARDS Crossroads Kansas City, Mo.  
12.5' t x 27.5' billboards from original paintings, titled "Prairie Redux" Commissioned by Charlotte Street Foundation and Missouri Bank . Medium: acrylic on paper (inch to foot scale) Fabricated for installation

2008 Temporary installation 5' t x 18' painting, titled "Convergence" On display in park system  
Commissioned by Blue Springs City Parks and Recreation & Blue Springs Art Commission, Blue Springs, MO  
Medium; Latex paint on fiberglass. Suspended under a pedestrian bridge.

2006 Permanent installation 12' t x 2' w x 2'd , titled "We Dream Of Soaring" On display in park system  
Commissioned by Blue Springs City Parks and Recreation. Medium; Latex paint on fiberglass and concrete wallboard.

2004 Temporary installation 8' x 11' sculpture "Interwoven" On display in park system  
Atelier CMS inc. & Jefferson City Parks and Recreation. Medium; Steel, Rigid Plastic Sheets and Paint.

2004 Semifinalist, Kansas City International Airport Rental Facility. Interviewed for commissioned piece  
Other artist; Alice Aycock, Nancy Blum, Barbara Grygutis, Chris Janney, Dennis Oppenheim, Janet Zweig

## Selected Exhibitions

- 2021 1000 Footsteps Tell the Story, Cottey College, Nevada, Mo
- 2021 Flatfile at H&R Block Artspace, Kansas City, Mo
- 2018 1000 Footsteps Tell the Story, Carter Art Center, Kansas City, Mo
- 2014 Urban / Suburban Exhibit, Epstein Gallery, Overland Park, Kan.
- 2012 Flatfile at H&R Block Artspace, Kansas City, Mo.
- 2011 "Transitional Dimensions" Carter Art Center, Kansas City, Mo.
- 2010 "Common Denominators" Kansas City Artist Coalition, Kansas City, Mo.

## Now Showing

15 Plus exhibits with the Now Showing program since inception.

## Paintings Corporate Collections

IodiTech, Kansas City, Mo.  
Gastinger, Walker and Harden Architecture, Kansas City, Mo.  
American Tower Corporation, Overland Park, Kan. 2001  
Sprint Corporation, Overland Park, Kan

## Organization / Curatorial Experience

June 2020 Premier: 1000 Footsteps Tell the Story videos and interview for the Story Center, Woodneath Library, Mid-Continent Public Library System. Videographer Julie Denesha

Nov. 2018 Organized and Curated Exhibit for 1000 Footsteps Tell the Story the Story Center, Woodneath Library, Mid-Continent Public Library System

Feb. 2018 Organized and Curated Exhibit for 1000 Footsteps Tell the Story Carter Art Center Kansas City, Mo.  
Including original art and inviting speakers to a month long event around refugees and resettlement

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## Public Speaking and Interviews

- 2019 ArtSpeak KKF1 Radio for 1000 Footsteps the Story event with director of Story Center, Woodneath Library
- 2018 Video for ArtsKC 20<sup>th</sup> anniversary including images from 1000 Footsteps
- 2018 ArtSpeak KKF1 Radio for 1000 Footsteps the Story event
- 2018 KCUR radio webcast as part of 1000 Footsteps the Story event Feb. 2018
- 2016 NET Friday Live, Nebraska Public Radio regarding artist in residence program at Homestead National Monument
- 2010 Kansas City Artist Coalition regarding art practice, Kansas City, Mo.
- 2010 Lawrence Arts Center "Art in the Open" educational project , Lawrence, Kan.
- 2008 Video interview for City of Blue Springs, Mo. promoting Convergence project
- 2006 Video interview for City of Blue Springs, Mo. promoting Chimney Swift Tower project
- 2004 Panel discussion at Conference of American Institute of Architects, Kansas regarding World Trade Center Memorial design

## Selected Publications

- 2018 KCUR online article for "1000 Footsteps Tell the Story" exhibit at Carter Arts Center
- 2012 "Ten years of public art in Blue Springs" featured in publication issued by Blue Springs Arts Commission
- 2008 Blue Springs Examiner article featuring public art installation

## Panels

- 2019 Alternate panelist , Missouri Arts Council to review Folk Arts grant proposals

## Education

- 2020 40 years' experience in project management and administrative experience
- 2008 Professional development program Artist, INC developed by the ArtsKC
- 2005 Master class in public art conducted by Porter Arneill, Public Art Administrator, KC, MO
- 1980- 25 years in advertising, marketing and graphic arts
- 1980 Graduated from Carthage College, Kenosha WI. BA in Fine Art, 1980