

## **Joe Bussell**

### **EDUCATION**

University of Kansas, Lawrence, KS, BFA, Painting

Washington University in Saint Louis, Saint Louis, MO, MFA's, Painting and Ceramics

### **SELECTED SOLO EXHIBITIONS**

Habitat Contemporary Gallery, Kansas City, MO

Nerman Museum of Contemporary Art, Overland Park, KS

TAI Gallery, New York, NY

Galleria Monty et Company, Rome Italy

MoMing Art Center, Chicago, IL

Mid America Arts Alliance, Kansas City, MO

P.E.O. Gallery, Cottey College, Nevada, MO

Bingham Gallery, University of Missouri, Columbia, MO

Harcourt Brace Gallery, London England

Messing Gallery, Mary Institute, Saint Louis, MO

Bonsack Gallery, John Burroughs School, Saint Louis, MO

George Ayers Cress Gallery, Chattanooga State University, Chattanooga, TN

Artswatch, Louisville, KY

Flora Kirsch Beck Gallery, Alma College, Alma MI

Art Gallery, University of Illinois, Champaign, IL

Ritz Gallery, South Dakota State University, Brookings, SD

Eyesound Gallery, Omaha, NE

Massman Gallery, Rockhurst University, Kansas City, MO

Urbi et Orbi Gallery, Little Rock, AR

Krempp Gallery, Jasper Art Center, Jasper, IN

North Lakeside Cultural Center, Chicago, IL

Epping Gallery, McHenry College, Crystal Lake, IL

Gallery 305, Illinois Central College, East Peoria, IL

Carrie Haddad Gallery, Southwest Texas State University, San Marcos, TX

### **SELECTED GROUP EXHIBITIONS**

Museum of the White Mountains, Plymouth State University, Plymouth, NH

Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA, curator, Barbara O'Brien

Kiosk, Kansas City, MO

UnRest, North Dakota State University, Fargo, ND, Curator, Lauren Tate Baeza

Salina Biennial, Salina Art Center, Salina KS, Curator, Kenya Gurshtein

Intent, Basement Gallery, London, UK

Open Spaces, Thought and Form, KCAC, Kansas City, MO, Curator, Janet Simpson

Flatfile, H&R Block Artspace, Kansas City, MO  
Mix, Chapman Gallery Kansas State Art Department, Manhattan, KS  
River Market Regional Exhibition, KCAC, Kansas City, MO, Curator, Art Critic, Jerry Saltz, *NY Magazine*  
College of the Pacific, Stockton, CA  
Dramatic Chromatic, Plug Projects, Kansas City, MO  
Abstract: Kansas City, Nerman MoCA, Overland Park, KS  
Autumn Contamination, Campobasso, Italy  
Marji Gallery and Contemporary Projects, Santa Fe, NM  
Heterogenous, Katherine Nash Gallery, University of Minnesota, Minnesota, MN  
Into the Light, Bixby Gallery, Saint Louis, MO  
Self/Representation, Artemesia Gallery, Chicago, IL  
AIDS: The Artist's Response, Wexner Center for the Visual Arts, Columbus, OH, Curator, JZ Grover  
National Small Works Exhibition, Scholarie, NY, Juror, Barry Walker, Curator, Brooklyn Museum of Art  
Atavism, MoMing Art Center, Chicago, IL  
60th National Exhibition, Meadows Museum, Shreveport, LA, Juror, Fritz Scholder  
Rutger's National, Camden, NJ, Juror, Barbara Haskell, Curator, Whitney MoAA  
Hoyt National, Hoyt Institute of Fine Arts, New Castle, PA, Juror, Patterson Sims, Curator, Whitney MoAA  
Second Annual Prize Competition, Provincetown, MA, Juror, Grace Glueck, Art Critic, *New York Times*

#### **SELECTED PUBLICATIONS**

*US News and World Report*, Vol 106 Issue 12 New York, NY  
Artribune, Rome Italy  
*New York Native*, New York, NY  
*New American Paintings* #96, Boston, MA  
*AIDS: The Artist's Response*, Ohio State University Publication, Columbus, OH  
*Midwest Artist Studio*, Kohler Foundation, Kohler, WI  
*Studio Visit*, Issue #23, Boston, MA  
*Studio Visit*, Issue #27, Boston, MA  
*Drawing Limerence*, Lynn Wilmots and Karin Lang, London UK  
*Story of an American Artist: Joe Bussell*, Mole Empire, Paris France  
*Two Coats of Paint*, New York, NY  
*Hyperallergic*, New York, NY  
*The Kansas City Collection*, Kansas City, MO  
*Autumn Contamination*, Campobasso Italy  
*365 Days 365 Artists*, Sheboygan, WI  
*The Organ Thing*, London UK  
*Intent Part 1&2*, London UK  
*New Art Examiner*, Chicago, IL  
*Look Me in the Eye*, Kansas City, MO  
*KC Studio*, Kansas City, MO  
*Art Dose Magazine*, Sheboygan, WI

