

Susan Speck CV- 2022

education~

- BS in Education, 1976, University of Missouri, Columbia, MO
- MS in Education, 2001, Lesley University, Cambridge, MA

teaching~

- 1977 to 2009- Visual Arts instructor, Kansas City, Kansas Public Schools
- classes at KC Clay Guild, "Handmade Stamps", "Beginning Handbuilding"
- Fall 2008 to 2011- adjunct Ceramics instructor, Longview Community College
- 2012 to 2017-adjunct Ceramics instructor, William Jewell College, Liberty, Missouri
- 2014 to 2015- adjunct Art instructor, Mid-America Nazarene University, Olathe, Kansas
- 2018 to 2022- adjunct instructor, Kansas City, Kansas Community College, Kansas City, KS
- 2022 to present- throwing instructor at the 'J' (Jewish Community Center of Kansas City)

collections~

- Birger Sandzen Memorial Gallery, Lindsborg, Kansas
- Bracker family Cone Box collection, Lawrence, Kansas
- Marilyn Higgins, Overland Park, Kansas
- Sharon Moreland-Sender, Philadelphia, Pennsylvania
- Kimberly Winter Stern, Overland Park, Kansas
- Mark Giersch, Gladstone, Missouri
- Daniel Shead, Kansas City, Missouri
- Fred Treese and Joe Ballus, Kansas, City, Missouri
- Carolyn Harrison, Kansas City, Missouri

workshops~

- 2017- Process Room – "My Big, Fat, Hollow Bottoms", 2017 NCECA conference, Portland, Oregon
- 2016-June- 2nd Wednesday Workshop, KC Clay guild
- 2010- October- 2nd Saturday Workshop, Bracker's Good Earth Clays, Lawrence, Ks.
- 2009- December- 2nd Wednesday Workshop, KC Clay Guild
- 2005- February-"When You Don't Have the Proper Clay Equipment...Making Do", Bracker's Good Earth Clays, Lawrence, Kansas
- 2004- Handbuilding, Harmon High School, Kansas City, Kansas
- 2004- April- Handle workshop, KC Clay Guild, KCMO

currently represented by~

- Blue Stem Missouri Crafts, Columbia, Missouri
- Phoenix Galleries, Lawrence, Kansas & Kansas City, Missouri
- Craft Alliance, St. Louis, Missouri

bibliography~

- NCECA program (2016)
- "From a Slab of Clay", by Daryl E. Baird
- "Humor In Craft", by Brigitte Martin, published 2012
- Columbia Flier, Baltimore, Maryland, January 29, 2004, photo, "Clayworks Tempestuous Return to Teapots", Mike Guilliano
- Review Magazine, KCMO, September, 2004
- Kansas City Star, KCMO, September 22, 2004
- Kansas City Star, article in "House and Home", KCMO, August 14, 2005
- eReview, Spring 2010

professional~

-1988 to present- founding and continuing member, KC Clay Guild, (logo designer), board member(2002-2016), Workshop chairman (2005 to 2010),
-KC Clay Guild President (2008 to 2011), Gallery Chair (2014-present), Residency Chair, KCCG 'Teabowl National' Exhibit Chair (2010-present),
-2003-to present- member of Potters Council, NCECA

selected shows and exhibitions~

2022-

Art Westport
'Art Alleys' sales in the Cross Roads-First Fridays-

2021-

KCCG Spring Sale
Art Westport
KCCG Teabowl National

2018 - 2020-

KCCG Teabowl National, chair
KCCG Spring Sale

2017-

KCCG Teabowl National, chair
NCECA Process Room presenter, "My Big, Fat, Hollow Bottoms", Portland, Oregon

2016-

Makers As Mentors (KC Clay Guild NCECA show, co-chair and exhibitor), KCMO
3 Degrees of Separation: Ceramic Relationships, (organizer and exhibitor, NCECA show), KCMO
Orton International Cone Box Show, (NCECA), KCMO
Kansas Connections Invitational, Lawrence, Kansas
EARTH>WATER>FIRE The Art of the Mug, Phoenix Underground, Lawrence, Kansas
William Jewell Faculty Exhibit, Liberty, Missouri
KCCG Teabowl National, chair

2015-

Pour, Belger-Red Star Studios,
KCMO...http://redstarstudios.org/component/virtuemart/?page=shop.browse&category_id=414
MunGyeong Traditional Chasabal Festival, Honorable Mention, South Korea
Twin Cups, Missouri Western University, St. Joseph, MO
2010-2020, curator, KC Clay Guild Teabowl National

2014-

juror, 'Twin Cups', Missouri Western State College, St. Joseph, Missouri
Da Yu Xiao Hu: International Small Teapot competition 5, Saddleback College, Mission Viejo, CA http://bigfishsmallpot.com/shows/2014_virtualshow/
Concordia Continental Ceramics Competition #5, Concordia College, St. Paul, Minnesota
Uptown Art Fair, Minneapolis, Minnesota
Strictly Functional Pottery National, Market House Crafts Center, Lancaster Pennsylvania

2013-

Art Westport, KCMO
Faculty/Alumni Exhibition, William Jewell College, Liberty, Missouri

2012-

Da Yu Xiao Hu: International Small Teapot competition 5, Saddleback College, Mission Viejo, CA
Art Westport, KCMO

2011-

Faculty Exhibit, Longview Community College
solo show, West Wyandotte Library, KC, KS
Brookside Art Annual, KCMO

2010-

Cherry Creek Art Fair, Denver, CO

Orton International Cone Box Show, Lawrence, Kansas) <http://www.coneboxshow.com/2010-award-winners/>)

2009-

Art Faculty Biennial, Longview Community College, Lee's Summit, MO

Laumeier Art Fair, St. Louis, Missouri, *Award of Excellence

Smoky Hill River Festival, Salina, KS, *Purchase Award

Uptown Art Fair, Minneapolis, MI

Lill Street 2nd International, Drink: Functional Forms for Every Libation, Chicago, IL

St. James Court Art Fair, Belgravia, Louisville, KY

2008-

Da Yu Xiao Hu: International Small Teapot competition 3, Saddleback College, Mission Viejo, CA

Mad Hatters Tea Party, FL

Orton International Cone Box Show, Baker University, Baldwin City, KS

2007-

current work: susan speck', solo show, KC Clay Guild, KCMO

Silent Conversations, Craft Alliance, St. Louis, MO

By the Ounce, NCECA, Louisville, KY

Strictly Functional, market house craft center, Lancaster, PA

'From Traditions', Solo show, Birger Sandzen Memorial Gallery, Lindsborg, KS

2006-

Da Yu Xiao Hu: International Small Teapot Competition 2, Saddleback College, Mission Viejo, CA

First Biennial Concordia Continental Ceramics Competition, Concordia University, St. Paul, MI

Feats of Clay, Lincoln Arts, Lincoln, CA

Smoky Hill River Festival Fine Art Fair, Salina, KS

Pleasures: Teapots, Strecker-Nelson Gallery, Manhattan, KS

2005-

1st Annual Florida Teapot Show, In Bloom Gallery, Ft. Myers, FL

16th Annual Teapot Show: On the Road Again, Chiaroscuro Galleries, Chicago, IL

Smoky Hill Regional Exhibit, Hays State University, Hays, KS

Guess Who's Coming To Dinner, invitational dinnerware show, KCCG, KCMO

2004-

100 Teapots 2, Baltimore Clayworks, Baltimore, MD

Potter to Potter, the Club Mud National Juried Show, Maude Kerns Art Center, Eugene, OR

Vitrified Clay National: Form and Content, Rockport Center for the Arts, Rockport, TX

Solo Show, West Wyandotte Library, Kansas City, KS

Gigantic: Ceramic Figurines, Kirkland Arts Center, Kirkland, WA

Da Yu Xiao Hu: International Small Teapot Competition, 2nd place, -Saddleback College, Mission Viejo, CA

Plaza Art Fair, KCMO

Funk-tion National, Stretch Gallery, Pineville, NC

2003-

Brookside Art Annual, KCMO

Smoky Hill Exhibit, Fort Hays State University, Hays, KS, cash award, "Bone Daddy and Mama"

Founders Show, KC Clay Guild, KCMO

Teapots to Still Lives, Spring Street Gallery, Galena, IL

Hair of the Dog, featured artist, Eclectics Gallery, KCMO

La Petite XI, National Small Works Exhibit, Alder Art Gallery, Coberg, OR

Bones and Flowers, solo show, KC Clay Guild, KCMO

2002-

Orton International Cone Box Show, Baker University, Baldwin City, KS (then travels worldwide, 2002-2003)

NCECA: KC Clay Guild Members Show, KCMO

Funk to Functional Teapot Show, KC Clay Guild, KCMO, 2nd place "funk"

2002 to present-

KC Clay Guild Holiday Tour, KCMO

1988-

Founding member, KC Clay Guild (KCCG), logo designer

1977, 80's-

Tri-Delta Art Auction, 1st place amateur category, KCMO

1977-2009- Kansas City, Kansas Art faculty exhibit, KC,KS