



Norman Carr  
2022 Heartland Artist Exhibition  
Best in Show  
"Stravinsky's Junk Drawer"

## Heartland Artist Exhibition

Prospectus/Call for Artist

Entry Deadline:

Wednesday, January 11, 2023

### 27th Annual Heartland Artist Exhibition

**January 11**

Deadline for all entries

**January 20**

Notice of acceptance posted on website ([www.merriam.org/park](http://www.merriam.org/park))

**February 10**

All artwork must be received at the Merriam Community Center

**February 23–24**

Heartland Workshop  
9 am–4 pm both days

**March 4**

Exhibition opening reception 5pm-7pm; awards presented at 6:30pm

**March 4-April 1**

Exhibition open to public

**April 2-9**

Pick-up hand delivered works

**Week of April 3**

Shipped work returned

**Questions?**

913.322.5550  
[iberg@merriam.org](mailto:iberg@merriam.org)

**Merriam Community Center**

6040 Slater St  
Merriam, KS 66202

**Hours**

M-TH 5am-9pm  
Friday 5am-8pm  
Saturday 8am-6pm  
Sunday 10am-6pm

### Call for Entries

Open to all artists 18 and over. You are invited to submit up to three digital images of your original artwork. Original works in oil, watercolor, acrylic, pastel, charcoal, pencil, photography or a mixture of any of the above media are acceptable. Works previously exhibited in the Heartland Artist Exhibition are not eligible for entry.

### Fees

The entry fee is a non-refundable \$45 for up to three entries.

### How to Enter

A maximum of three digital images in jpeg format must be submitted to be juried. Entries are accepted via online application at [www.merriam.org/heartland](http://www.merriam.org/heartland). **Once you fill in your artwork entry information and download your digitals to Dropbox please be sure to close Dropbox, go back to the application and click "submit".**

### Awards

Best of Show:	\$1,500
Second Place:	\$1,000
Third Place:	\$500
Awards of Merit (3):	\$100 each
Irene B. French Memorial Award	
Tim Murphy Memorial Award	
Susan Hayden Award of Distinction	

### Specifications and Presentation

Accepted artwork must closely represent the quality of the digital images in order to be included in the exhibition. All work must be matted, framed and wired for hanging; clip frames will not be accepted. Maximum size of the outside frame measurement is 40 horizontal by 40 vertical inches. The Tim Murphy Art Gallery is located inside the Merriam Community Center, please use discretion regarding subject matter (no nudes).

### Judging

The decision of the juror on all entries is final. Exhibition selections will be made from digital images submitted the entry form and fee at the Tim Murphy Art Gallery on or before January 11, 2023. Notice of acceptance will be made no later than January 20, 2023 via the website at [www.merriam.org/parks](http://www.merriam.org/parks), along with a acceptance letter. Only juror selected works will be exhibited. The juror for this event is Holly Ann Schenk.

Final judging will be on site. If for some unforeseen reason the juror must withdraw before judging is completed, the Tim Murphy Art Gallery reserves the right to select another juror of similar rank to complete the juror's responsibilities. Artists will be duly notified in this event.

### Sales

A 30% commission will be retained by the City of Merriam on all sales. All entries must be FOR SALE and remain for the duration of the exhibition at the Tim Murphy Art Gallery March 4-April 1, 2023. With the sale of any artwork, the artist will supply a completed W-9 before payment is made. Individual artist will be contacted directly, if this is needed. All sold work must remain in exhibition until conclusion of the show.

## Delivery/Shipping and Receiving

- Art work must be received NO LATER THAN FRIDAY, FEBRUARY 10, 2023.
- Work must be picked up by Sunday, April 9.
- Artists are responsible for shipping and insurance cost to and from the venue.
- Provide prepared return mailing label and specific prepaid form to return art work (use forms provided by UPS and Fed Ex).
- Packages must be marked “FRAGILE” & PLEASE KEEP UPRIGHT-DO NOT LAY FLAT.”
- Keep a copy of your return label with the tracking number; we cannot be responsible for tracking the return shipment. Do not forget to include prepaid return labels.
- Art must be shipped prepaid and delivered to:  
Merriam Community Center  
ATTN: Tim Murphy Art Gallery  
6040 Slater St.  
Merriam, KS 66202  
TEL: (913)322-5550
- Do not use the following: Styrofoam peanuts, second-hand filler (newspaper, magazine pages, plastic bags, etc.) non-archival quality tissue paper for wrapping art work.

## Liability

The City of Merriam will not be responsible for loss or damage to artwork which is in transit or exhibited during the Heartland Artist Exhibit. Artwork that is touched up prior to shipping must be completely dry prior to shipping. The artist agrees to authorize the City of Merriam, at its discretion, to utilize photographs of exhibited work for publicity purposes, not for reproduction.

## Announcing 2023 Juror - Holly Ann Schenk

Holly grew up in Nebraska, where she received both Bachelors and Masters degrees in Art Education. She moved to Kansas City in 1982 and was an art director at Hallmark Cards for twelve years. She has taught art in numerous settings, including both public and private elementary and high schools, the University of Nebraska-Kearney, and the Kansas City Art Institute.

Holly's artwork consists primarily of acrylic paintings and pastels. Having been an art teacher for students of all ages, backgrounds, and skill levels, she has grown comfortable with many different media and styles, but her favorite is a form of pointillism using acrylics. She counts Seurat and Van Gogh as major influences.

While active in both objective and non-objective, traditional and non-traditional work, color is always a central focus in Holly's work. She loves looking at the world and seeing the amazing array of colors and shapes. She enjoys noticing the relationships that surround us every day, and then sharing her vision through her artwork. Her subject matter comes primarily from personal reference photos.

Holly has shown her work at the Ruth E Stocksdales Gallery of Art at William Jewell College (2019) and the Norfolk (NE) Arts Center (2017). She also has an ongoing exhibit relationship with ArtsKC, and was Featured Artist at the 2016 ArtsKC Annual Awards Luncheon. She has judged numerous area events and exhibits.



## Amazing Acrylics: Heartland Workshop - Taught by Heartland juror Holly Ann Schenk

Thursday, February 23 & Friday, February 24

9 a.m. - 4 p.m.

\$150 / person

Acrylic paint is the most versatile paint there is. This workshop will cover the many facets of the medium, allowing you to leverage features that may be new to you while simultaneously strengthening your current abilities.

Topics included: acrylic as watercolor, traditional acrylic techniques, alternative tools and techniques. Includes 12 hours of professional instruction and lunch both days.