

# Ruth C. Williams

## EDUCATION

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**Ph.D., English and Comparative Literature**, University of Cincinnati, 2013.

Dissertation: *Pleasurable Aberration of a Foreign Body*

Committee: Dr. Don Bogen (Chair), Dr. Danielle Deulen, Dr. Lisa Hogeland

**Graduate Certificate in Women's, Gender, and Sexuality Studies**, University of Cincinnati, 2013.

**Master of Fine Arts, Creative Writing, Poetry**, Eastern Washington University, 2006.

Thesis: *Side Effect of Flat Land*

Committee: Nance Van Winkel (Chair), Christopher Howell, Jonathan Potter

**Bachelor of Arts, English**, Wheaton College, 2000.

## ACADEMIC APPOINTMENTS

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**Chair, Department of English**

William Jewell College, 2022-Present.

**Associate Professor of English**

William Jewell College, 2013-Present.

**Graduate Student Instructor**

University of Cincinnati, 2008-2013.

**Fulbright Research Fellow**

Seoul, South Korea, 2011-2012.

**Graduate Student Instructor**

Eastern Washington University, 2004-2006.

## CREATIVE PUBLICATIONS

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**Book**

*Flatlands*, Black Lawrence Press, 2018.

**Chapbooks**

*Nursewifery*, Jacar Press, 2019.

*Conveyance*, Dancing Girl Press, 2012.

**Anthologized Works**

"Grace and Holy Trinity," "Missouri," *Curating Home: Kansas City Poetry Anthology*, Woodneath Press: A Program of Mid-Continent Public Library, April 2021.

"Picking Strawberries," "Norway," and "I Had to Work," *The Untidy Season: An Anthology of Nebraska Women Poets*, Backwaters Press, September 2013.

"On the Phone" and "Walking Out on Myself," *What Light: A Poetry Anthology from www.mnartists.org*. ed. Lightsey Darst. Minneapolis: mnartists.org, a project of the Walker Art Center, 2007.

## Commissioned Work

“City, Come Again,” *The City Come Again*, William Jewell College, December 10, 2018.

“Uphill,” Inauguration of Dr. Elizabeth MacLeod Walls, William Jewell College, October 20, 2017.

“Restoration,” Restoration Arts Conference, April 17-18, 2015.

## Poems

“Bog God,” *Allium: A Journal of Poetry & Prose*, Forthcoming.

“Engine Attitude,” *Palette Poetry*, [www.palettepoetry.com](http://www.palettepoetry.com), 19 December 2022.

“Flint Hills,” *Spoon River Poetry Review*, Issue 47.1, Summer 2022.

“Balanced Bite,” *Salamander*, No. 54, Spring/Summer 2022.

“Sisters, We Must Gather Beneath the Tree of Life,” *SWWIM*, [www.swwim.org](http://www.swwim.org), 11 April 2022.

“Shale,” *Radar Poetry*, [www.radarpoetry.com](http://www.radarpoetry.com), Issue 30, 15 June 2021.

“Concussive,” *Redivider*, Issue 18, Vol. 2, May 2021.

“Craving,” *National Poetry Review*, [www.nationalpoetryreview.wordpress.com](http://www.nationalpoetryreview.wordpress.com), Issue 18, 6 December 2020.

“Sisters, We Must Hold the Water in Our Mouths,” *Arkansas International*, Issue 9, Fall 2020.

“It Feels Like Years,” “Woman Living Alone,” *I-70 Review*, Summer/Fall 2020.

“No Pain,” “Tension/Release,” *Cave Wall*, No. 16, Spring 2020.

“A Cautionary Tale,” “*The Boiler*,” [www.theboilerjournal.com](http://www.theboilerjournal.com), 4 January 2020.

“Childless,” Poets Resist Series, *Glass: A Journal of Poetry*, [www.glass-poetry.com](http://www.glass-poetry.com), 18 July 2019.

“Risk/Reward,” *Pacifica Literary Review*, Issue 15.2, [www.pacificareview.com](http://www.pacificareview.com), May 2019.

“The Trimmer,” “The Worrier,” *Denver Quarterly*, Vol. 53, No. 2, Spring 2019.

“Ordinary Portraits,” “Breakfast at Tiffany's,” *Sprung Formal*, Issue 14, Spring 2019.

“Mechanics of Molting,” *minnesota review*, Issue 91, Fall 2018.

“Diana,” *The Pinch*, Volume 38, No. 2, Fall 2018.

“Biblical Passage,” “Grasslands,” *45th Parallel*, Issue 3, Summer 2018.

“The Entering Space,” *Typo*, Issue 29, [www.typomag.com](http://www.typomag.com), April 2018.

“Slow Club, The Leveler, The Accountant, The Lake Maker, The Sunstress,” *Split Lip Magazine*, [www.splitlipmagazine.com](http://www.splitlipmagazine.com), March 2017.

“Sisters, We Must Claim Our Backwoods Origins,” “Sisters, We Must Receive Her Gift,” *Pembroke Magazine*, No. 49, Spring 2017.

“Import,” *Sonora Review*, Issue 71, Fall/Winter 2016.

“Door Prizes at the Human Carnival,” *Whiskey Island*, Issue 68, Winter 2016.

“Lover's Leap,” “Radial Plain,” *Zone 3*, Volume 31, No. 2, Fall 2016.

“The Longshot,” *32 Poems*, Volume 14, Issue 1, Spring/Summer 2016.

“Sisters, We Must Harden Our Own Honey,” “Solstice,” *Potomac Review*, Issue 58, Spring 2016.

“The Doubling,” *Pleiades*, Volume 36, Issue 1, Winter 2016.

“KORUS” *kadir koli 10: Off the Books*, 23 Jan. 2016.

“An Entrepreneurial Mindset,” “Tell Me Not to Lose Sight,” *Cimarron Review*, Issue 193, Fall 2015.

"Picking Strawberries," Johnson Country Library, Poem-a-Day, [www.jocolibrary.org](http://www.jocolibrary.org), 6 Apr. 2015.

"Additional Longing," *Bear Review*, Volume 1, Issue 2, [www.issuu.com/bearreview](http://www.issuu.com/bearreview), Spring 2015.

"Estasi di Santa Teresa," *Yemassee*, Volume 22, Issue 1, Spring 2015

"Light Posts," "Lengthy Silences," *Arroyo Review*, Issue 7, Spring 2015.

"Night Light," *Sou'wester*, Vol. 43, No. 1, Fall 2014.

"Surviving on Equations," *Cider Press Review*, Vol. 17, Issue 1. 1 Jan. 2015.

"Hanging Line of Red and White," *Cider Press Review*, Vol. 6, Issue 4. 1 Oct. 2014.

"Bundle, Then Swift the New Year," featured on *Verse Daily*, [www.versedaily.org](http://www.versedaily.org), 10 June 2014.

"We Might be Monsters," *Cumberland River Review*, Issue 3.2, [www.ccr.trevecca.edu](http://www.ccr.trevecca.edu), Spring 2014.

"Mirror Writing," "We All Want to Walk Covered in Mint and Tender Castings," *Michigan Quarterly Review*, Vol. 53, No. 1, Winter 2014.

"Bundle, Then Swift the New Year," *Fourteen Hills*. Vol. 20, No. 1. Winter 2014.

"The Bright Side of Sister," *So to Speak*, [www.sotospeakjournal.org](http://www.sotospeakjournal.org), Summer 2013.

"The Break Is in An Important Place," *Faultline*. No. 22. Summer 2013.

"Though You Wished Me Well," *Third Coast*. Spring 2013.

"Lava Lamp," *RHINO*. Spring 2012.

"Resorting at the Seaside," *Cutbank 75*. Fall 2011.

"Meet My Marlinpike," and "He said, 'The Eel Gives Stamina to Its Eaters,'" *past simple 10*, [www.pastsimple.org](http://www.pastsimple.org). Summer 2011.

"His Gurgette," "Escapade," and "California." *Alice Blue Review*. Issue 13. [www.alicebluereview.org](http://www.alicebluereview.org). February 2011.

"Vacationeering," "Jagalchi Fish Market," "The Result," "Noraebang Means Singing Room," "Secret Directives," *No Tell Motel*, [www.notellmotel.org](http://www.notellmotel.org). September 13-17, 2010.

"Sisters, He Has Proved A Little Nearer." *Bone Bouquet*. Issue 2. [www.bonebouquet.wordpress.com](http://www.bonebouquet.wordpress.com). 1 July 2010.

"Thug Weather, Minnesota." *Barn Owl Review*. No. 3. Spring 2010.

"Empty Bash." *Rougarou*. Vol. 4.1. Spring 2010.

"Exhortation." *Bateau*. Vol. 3, Issue 1. Spring 2010.

"Aerie." *H\_ngm\_n*. [www.h\\_ngm\\_n.com](http://www.h_ngm_n.com). October 2009.

"Liminal, The Heart is Limited." *Redactions*. No. 12. Winter 2009.

"Illustrative Contexts." *Glossolalia*. Vol. 1.3. Spring 2009.

"He Says You Go Like Wine with Dinner," "Shells Uncovered From Brine," "Anise Seed." *Knockout*. Vol. 2, No. 1. Spring 2009.

"Each Touch Leaves an Imprint." *42 Opus*. Vol. 8, No. 3. [www.42opus.com](http://www.42opus.com). 28 Sept. 2008.

"Good Thoughts Make Life Better." *Barrelhouse*. Issue 6. Spring 2008.

"Cross Section." *jubilat*, No. 14. Winter 2007-2008.

"Homes Lake: 4<sup>th</sup> of July." *Hubbub*. Vol. 23. Spring 2007.

"A Bent Ghazal." [www.mnartists.org](http://www.mnartists.org). November 2006.

- “Nebraska.” *Lake Effect*. Vol. 10. Spring 2006.  
 “Texas.” *New Delta Review*, Vol. 19, No.2. Spring/Summer 2002.  
 “Salinger’s Stories.” *Plainsongs*, No. 22. October 2001.

### **Creative Non-Fiction**

- “Misreading,” *Entropy Magazine*, www.entropymagazine.com , 6 May 2021.  
 “Storm Chasing,” *Crab Orchard Review*, Volume 22, Spring 2018.  
 “Sizing,” *South Loop Review: Creative Nonfiction + Art*, Vol. 15, Fall 2013.  
 “Currency of Tourism,” *DIAGRAM*, www.thediagram.com, 31 Dec. 2012.  
 “Snapshots of a Tongue,” *Infusion*, Vol. 5, www.infusion.fulbright.or.kr, Summer 2012.  
 “The Empty Chair,” *Seoulist*, www.seoulistmag.com, 12 March 2012.  
 “The Experts and the Expat,” *Seoulist*, www.seoulistmag.com, 27 Dec. 2011.  
 “In Praise of Konglish,” *Seoulist*, www.seoulistmag.com, 15 Nov. 2011.

### **Fiction**

- “Mississippi,” *Juked*, www.juked.com, 26 June 2015.

## **SCHOLARLY PUBLICATIONS**

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### **Refereed Journal Articles**

- “Writing White: Martha Collins’ Poetry of Collective Memory.” *Literary Imagination*, 23.2 (2021): 232-247.
- “A Poet’s ‘Canny Acts of Sabotage’: Diasporic Language in Cathy Park Hong’s *Dance Dance Revolution*.” *College Literature* 43.4 (2016): 645-667.
- “*Eat, Pray, Love*: Producing the Female Neoliberal Spiritual Subject.”  
*The Journal of Popular Culture*. Wiley Periodicals, www.onlinelibrary.wiley.com, 21 Sept. 2011. Advanced Online Publication. Appeared in Print: *The Journal of Popular Culture* 47.3 (2014): 613-633.
- “‘Female Poet’ as Revolutionary Grotesque: Feminist Transgression in the Poetry of Ch’oe Sŭng-ja, Kim Hyesoon, and Yi Yŏn-ju.” *Tulsa Studies in Women’s Literature* 29.2 (2010): 395-415.
- “Moving Beyond *Necessary Targets*: The Role of the American Feminist in Transnational Activism.” *Michigan Feminist Studies*. 23.1 (2010): 33-52.

### **Book Chapters**

- “Riot Grrrls Grow Up Gurlisque: Extending the Inheritance.” *Electric Gurlisque*. Eds. Lara Glenum, Arielle Greenberg, and Becca Klaver. Saturnalia Books. Forthcoming.

### **Literary Criticism**

- “Beloved ‘Yous’ in the News: Juilana Spahr’s *This Connection of Everyone With Lungs*.” *The Writer’s Chronicle*. 51.2 (2018): 79-86.

## **OTHER PUBLICATIONS**

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### **Interviews**

- “Poetry Chants at the Moment When Water Evaporates: An Interview with South Korean Poet Kim Seung-Hee. *Cerise Press*, www.cerisepress.com, Vol. 4, Issue 12. Spring 2013.
- “Accessing a Limitless Vein of Words”: Ruth Williams Interviews Jeongrye Choi, *Montevidayo*, www.montevidayo.com, 9 Jan. 2013.
- “A Powerful Ugliness: An Interview with South Korean Poet Kim Hyesoon,” Trans. Song Gyu Han. *Guernica*, www.guernicamag.com, January 2012. Reprinted in French translation in *Po&sie* June 2012.

## Reviews

- “The Murderino in Me: Reading Aimee Baker’s *Doe*,” *The Bind*, www.thebind.net, 22 May 2020.
- “Who Fits Inside My Catchall Thou’: A Review of Brittany Perham’s *Double Portrait*,” *32 Poems Blog*, www.32poems.com, 27 January 2018.
- “Angry Red Eye,” “The Petty Politics of the Thing” by Kate Nurnberger, *32 Poems Blog*, www.32poems.com, 30 August 2016.
- “Reflecting Ruth,” *Green Girl* by Kate Zambreno, *DIAGRAM* 12.3, www.diagram.com, July 2012.
- On the Other Side, Blue*, by Collier Noguees, *Florida Review* 3671, Summer 2012.
- Instances* by Jeongrye Choi, *Iowa Review*, www.iowareview.uiowa.edu, January 2012.
- Walking on a Washing Line* by Kim Seung-Hee, *World Literature Today*, Vol. 86, No. 2, March 2012.
- “Stump Speech,” *Cincinnati Review*, www.cincinnatiareview.com, 15 July 2011.
- “Reciprocity,” *Cincinnati Review*, www.cincinnatiareview.com, 3 June 2011.

## **WORKS UNDER REVIEW**

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### **Poetry Book-Length Manuscripts**

#### *Pleasurable Aberration of a Foreign Body*

- Finalist, National Poetry Series, 2015.
- Finalist, Levis Prize in Poetry, Four Way Books, 2015.
- Semi-finalist, Brittingham and Pollak Poetry Prize, University of Wisconsin Press, 2015.
- Semi-finalist, Perugia Press Prize, 2015.
- Semi-finalist, Elixir Press 13th Annual Poetry Award, Elixir Press, 2013.
- Finalist, 6th Annual De Novo Poetry Prize, C&R Press, 2012.

#### *Observational Gestures / Projective Force*

- Semi-finalist, Antivenom Poetry Award, Elixir Press, 2022.
- Semi-finalist, Saturnalia Poetry Book Prize, 2018.
- Finalist, National Poetry Series, 2017.
- Finalist, Hudson Prize, Black Lawrence Press, 2015.
- Finalist, Lexi Rudnitsky First Book Prize, Persea Press, 2015.
- Finalist, St. Lawrence Book Award, Black Lawrence Press, 2015.

## **GRANTS AND FELLOWSHIPS**

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- Fulbright Research Fellowship, Seoul, South Korea, U.S. Department of State, 2011-2012.

University Research Council Summer Research Grant, 2011.  
Taft Foundation Graduate Enrichment Award, University of Cincinnati, 2010.

## **HONORS AND AWARDS**

Phillip H. McMath Post-Publication Book Award Finalist in Poetry, *Flatlands*, University of Central Arkansas, 2019.  
WILLA Literary Award Finalist in Poetry, *Flatlands*, Women Writing the West, 2019.  
Tennessee Williams Scholarship, Sewanee Writers' Conference, The University of the South, 2017.  
Creativity and Innovation Award, William Jewell College, 2015.  
Robin Sheets Critical Essay Prize, University of Cincinnati, Department of English, 2011.  
American Academy of Poets Prize, University of Cincinnati, Department of English, 2011.  
3<sup>rd</sup> Place, Poetry Center of Chicago, 16<sup>th</sup> Annual Juried Reading and Awards, 2010.  
Jean Chimskey Poetry Prize, University of Cincinnati, 2008.  
“What Light” Poetry Contest Winner, “*A Bent Ghazal*,” [www.mnartists.org](http://www.mnartists.org), 2006.

## **PROFESSIONAL PRESENTATIONS**

### **Panels Organized**

Morphing from 2D to 3D: Teaching Multimodal Creative Writing. Association of Writing Professionals, April 2015.  
Documenting the City: Historical Space in Contemporary American Poetry. Midwest Modern Language Association, November 2014.  
Poetry and Fiction Off the Page: Multimodal Approaches in the Creative Writing Classroom. Conference on College Composition and Communication, March 2014.

### **Papers Presented**

“‘To Exaggerate our dream lives into shared experience:’ The Lyric’s Psychodynamic ‘We’ in Kathleen Pierce’s *The Ardors*,” Midwest Modern Language Association, November 2022.  
“Exposing the Mess: Motherhood and Female Friendship in Elisa Albert’s *After Birth*.” Modern Language Association Annual Convention, January 2020.  
“Uneasy Consumption: Documentary Poetic Practice as Historical-Political Intervention,” Midwest Modern Language Association, November 2018.  
“Carolyn Forché’s Poetry of Witness: Speaking About, Speaking For or Being Spoken Through?” Midwest Modern Language Association, November 2017.  
“Beloved ‘Yous’: Lyric Liminality in Juliana Spahr’s *This Connection of Everyone With Lungs*.” Midwest Modern Language Association, November 2016.  
“Perils of the Female ‘I’ in Kate Zambreno’s *Heroines*.” Modern Language Association Annual Convention, January 2016.  
“Cutting Through Poems Like Cake: A Multimodal Approach to Reading as Writers.” Association of Writing Professionals, April 2015.  
“The Place of Collective Responsibility: Poetic Rhetoric in Martha Collins’ *Blue Front*.” Midwest Modern Language Association Conference, November 2014.  
“Poems in Action: Multimodal Approaches to Reading as Writers.” Conference on College Composition and Communication, March 2014.

- “Oh! My God!! Harajuku Girl: The Undisciplined Cuteness of Kyary Pamyu Pamyu” Being Undisciplined: An Interdisciplinary Graduate Student Conference, University of Cincinnati, April 2013.
- “A Connecting Link: Navigating the Inter/Racial Divide in Sui Sin Far’s *Mrs. Spring Fragrance*” Midwest Modern Language Association Conference, November 2012.
- “A Powerful Ugliness: The Poetics of the Grotesque in Contemporary Korean Women’s Poetry.” The Association for Asian Studies/International Convention of Asia Scholars 2011 Joint Conference, April 2011.
- “Seeing Words: Appreciating Language through Visual Poetry.” 2010 Association of Writing Professionals Conference, April 2010.
- “Canny Acts of Sabotage: The Diasporic Subject in Cathy Park Hong’s *Dance Dance Revolution*.” American Comparative Literature Association Conference, April 2010.
- Williams, Ruth and James Wheeler. “Palimpsestually Yours: Illuminating Absence in Sappho and the Urban Landscape.” The Louisville Conference on Literature and Culture, February 2010.
- “‘Female Poet’ as Revolutionary Grotesque: Feminist Transgression in the Poetry of Ch’oe Sŭng-ja, Kim Hyesoon, and Yi Yŏn-ju.” Midwest Conference on Asian Affairs, October 2009.
- “‘I Hate this Book’: Using Reading to Encourage Aesthetic Development.” 2009 Association of Writing Professionals Conference, February 2009.
- Williams, Ruth, and Marr, Julie. “The Three I’s: Inspiration, Innovation and Imagination.” Two-Year College English Association-Pacific Northwest Region, October 2005.
- “Imagination in the Composition Classroom: Expanding the Range of the Possible.” National Council of Teachers of English, Northwest Region, Language Arts Conference, March 2005.

## **INVITED TALKS**

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- “*Me/Migook: Placing Poems Between the U.S. and South Korea*,” Guest Lecture, Introduction to Poetry Class, Sogang University, Seoul, South Korea, May 2012.
- “*Creative Writing Across the Genres: Language as Work and Play*,” Guest Lecture, Daegu American Corner Lecture Series, U.S. Embassy, Daegu, South Korea, December 2011.

## **INVITED READINGS**

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- Writer’s Place, Kansas City, MO, November 2020.
- William Kloefkorn Reading Series, Nebraska Wesleyan University, Lincoln, NE, November 2020.
- Wise Blood Books Reading, Online, May 2020.
- Jacar Press Poetry & Healing Reading, Online, April 2020.
- Imaginary Gardens Reading Series, Omaha, NE, September 2019.
- Distinguished Visiting Writers Series, Waldorf College, Forest City, IA, September 2019.
- Fremont Public Library, Fremont, NE, May 2019.
- Salina Public Library Poetry Series, Salina, KS, April 2019.
- Plains Writers Series, Wayne, NE, February 2019.
- Next Weather Reading Series, Columbia, MO, February 2019.
- Taproom Reading Series, Lawrence, KS, October 2018.

Common Sense Reading Series, Kansas City Art Institute, October 2018.  
Visiting Writer Series, University of Central Missouri, September 2018.  
Writer's Place, Kansas City, MO, September 2018.  
Hungry Young Poets Reading Series, St. Louis, MO, July 2018.  
Writer's Place, Kansas City, MO, February 2017.  
*Bear Review*/A Commonsense Reading Series, Kansas City, MO, June 2016.  
Writer's Place, Kansas City, MO, November 2014.  
Important People Reading Series, Chase Public, Cincinnati, OH, July 2012.  
AXIS Storytelling Event, Seoul, South Korea, May 2012.  
The Things That My Friends Say Reader Series #8, CS13 Gallery, Cincinnati, OH, July 2011.  
Bon Mot/ley Reading Series, Clifton Cultural Arts Center, Cincinnati, OH, September 2009.

## **COURSES TAUGHT**

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**Associate Professor of English, William Jewell College, 2013-Present.**

**English Department**

Creative Writing: Poetry  
Advanced Poetry Workshop  
Creative Nonfiction  
U.S. Literature II: Minority Literature

**Oxbridge Honors Program**

U.S. Literature Tutorial

**Core Curriculum, General Education**

Identity and Society  
Women Writers and World Literature  
Written Communication

**Graduate Student Instructor, University of Cincinnati, 2008-2013.**

**English Department**

Introduction to Poetry  
American Poetry  
English Composition I  
English Composition II  
Intermediate Composition

**Graduate Student Instructor, Eastern Washington University, 2004-2006.**

**English Department**

Introduction to Creative Writing  
College Composition: Exposition and Argumentation  
College Composition: Analysis, Research, and Documentation

## **RELATED TEACHING EXPERIENCE**

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Honors Project Advisor, Rebecca Santiago, *How Shall I Proceed*, Poetry, 2017-2018.  
Honors Project Advisor, Abigail Bland, *Spitting Seeds*, Creative Nonfiction, 2015-2016.  
Honors Project Advisor, Rebecca Roach, *Traverse*, Poetry, 2014-2015.  
Writing Tutor, Writing Center, College of Applied Health Sciences, University of Cincinnati, 2012-2013.  
Writing Tutor, Writing Center, McMicken College of Arts and Sciences, University of Cincinnati,



2009-2011.

English Language Teacher, Shinjang High School, Hanam-si, South Korea, 2007- 2008.

## **EVENTS ORGANIZED**

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Co-curator, Bon Mot/ley Reading Series, Clifton Cultural Arts Center, Cincinnati, OH, 2010-2011.

## **EDITORIAL EXPERIENCE**

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Editor, *Bear Review*, 2016-2021.

Reader, *Pleiades*, 2018-2019.

Associate Poetry Editor, *Willow Springs*, Eastern Washington University, 2005-2006.

Editorial Intern, Eastern Washington University Press, 2004-2005.

## **SERVICE**

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### **College**

Faculty Council, 2021-Present.

Student Experience Committee, 2021-Present.

Radical Inclusion Task Force, 2021.

Debate Task Force, 2019.

Chair, Honors Project Committee, 2019-2020.

Honors Project Committee, 2018-2020.

Hall Summer Grants Committee, William Jewell College, 2014-2021.

Tenure and Promotion Committee, William Jewell College, 2015-2018.

Diversity and Inclusion Faculty Steering Committee, William Jewell College, 2016-Present.

Arts and Humanities Breakout Sessions, Admitted Students Day, William Jewell College, 2014, 2015.

### **Department**

Faculty Adviser, *Inscape*, Student Arts Magazine, William Jewell College, 2013-Present.

### **Community**

Editor, *Bear Review*, 2016-2021.

Reader, *Pleiades*, 2018-2019.

## **PROFESSIONAL MEMBERSHIPS**

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Midwest Modern Language Association

Association of Writing Professionals