Xiao Faria da Cunha (b. 1993, China)

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SUMMARY

As a Chinese artist in America, I dedicate my art to exploring the anxiety, conflict, and pride behind multiculturalism. My art is a form of shadow work that explores our most authentic nature: our relationship with the world, nature, and each other; our diverse emotions; the difficulties we face and overcome; the brutal struggle we put on against adversities; and finally, the growth we gain after suffering.

EDUCATION

2016-2018 University of Missouri - Kansas City, Bachelor of Arts

Creative Writing major/Studio Art minor

Courses Include: Foundation Drawing, Intermediate Drawing, Figure Drawing,

Printmaking, Foundation Painting, Intermediate Painting,

Capstone/Independent Study

SOLO EXHIBITION

May. 2024 Baby Doll (Scheduled)

KCK Public Library - South Branch, Kansas City, KS

Dec. 2022 Retrospective

Indian Prairie Public Library, Chicago, IL

July. 2019 Hello, how are you?

Crow's Coffee Waldo, Kansas City, MO

GALLERY REPRESENTATION

2019-2020 Jane Doe Gallery

Galveston, Texas

2020-2021 Agora Gallery

New York City, NY

JURIED EXHIBITION (Selected)

April. 2023	Biophilia Union Street Gallery, Chicago Heights, IL	
Mar. 2023	Fairytales The Art Center of Corpus Christi, Corpus Christi, TX	
Sept. 2022	C4W 2022 Gamut Gallery, Minneapolis, MN	
Aug. 2022	Tangled Roots InterUrban Art House, Overland Park, KS	
July. 2022	Figurative Speaking Artless Bastard Gallery, De Pere, WI	
Mar. 2022	Muse & Movement Fulton Street Collective, Chicago, IL	
Jan. 2022	Curiosity and Oddity Brimstone Museum, Sulpher, LA	
Dec. 2021	2nd Annual Toronto Visionary Art Exhibit 2020	
	Toronto Visionary Arts & Culture. Toronto, Canada	
Oct. 2021	Art EXPO NY Agora Gallery, NYC, NY	
June. 2021	Head and Sentiment Culturally Arts, Virtual	
May. 2021	Samsara Aeon Gallery, Richmond, IL	
April. 2021	Sky is the Limit Las Laguna Gallery. Las Laguna, CA	
Mar. 2021	Transition Vision Train Anniversary Exhibition, International	

Dec. 2020	Toronto Visionary Art Exhibit 2020
	Toronto Visionary Arts & Culture. Toronto, Canada
Dec. 2020	Exhibizone Fall 2020 Biafarin Inc. Toronto, Canada
Nov. 2020	Nude [VR] ArtPot Net. New York City, NYC
Oct. 2020	SOLEDAD Dab Art Co. Ventura, CA & PGMX, Mexico City
Sept. 2020	Unbound Perspective Agora Gallery, NYC, NY
March. 2020	Who Does She Think She is InterUrban Art House, Overland Park, KS
May. 2019	We Are Human New Element Gallery, Kansas City, MO
May. 2019	Femme? The Smalter Gallery, Kansas City, MO
Mar. 2019	Women in Art Paper Birch Landing Gallery, North Kansas City, MO
Oct. 2018	Mystical People, Places & Creature Mayflower Arts Center, Troy, OH
April. 2018	The 11th Annual Human Form Show Hilliard Gallery, Kansas City, MO
Mar. 2018	"Herself" Juried Art Show for Women's History Month
	Kansas City Kansas Community College Art Gallery, KCK

PUBLICATIONS (Selected)

Aug. 2021	"Spiritual Awakening", "Resolved In Time", "Unknown of Ages" Havik
Aug. 2021	Featured Interview Voyage KC
Jan. 2021	"I Chant My Sorrows to the Moon" 805 Lit + Art
Dec. 2020	"Maniac" Tempered Runes Press
May. 2019	"Daymare - a mental health narrative". High Shelf Press
May. 2019	"Song of Koi". Silver Needle Press
March. 2019	"Righteously Beautiful". The Esthetic Apostle
Fall, 2018	"Run, Run". Dark Ink Magazine.
	Dark Ink Press.
Aug. 2018	"Bloom" . Grow — APÉRO Gallery Fine Art Catalogue.
	APÉRO Fine Arts Gallery.
Winter, 2017	"Buried" & "Unreached". Ripple Zine.
	The University of Maine. Farmington, NM.

COLLECTIVE/RESIDENCY

2020 - 2021	PGMX/PRMX Virtual/Mexico City, Mexico
2020 - 2021	Vision Train United States/Global