

# Bradford Athey - Artist



For as long as I can remember I have always been drawn to three things: *music, art, and building things.*

One never truly stepped forward as the *one to rule them all* so eventually I decided to just dive in to all three. My adult career has been squarely based on being an architect (you know...*building things*), however my formal training is in music and 2D art. I'm a lifelong violinist and composer and those skills have worked out well so far. That is a different bio.

It's been over three decades since I was a student in the art studios and music practice rooms of UMKC, but in 2012 I decided to resume my art. In the past I worked with watercolor, oils, and pen. *This* chapter is mainly in Prisma colored pencil.

What transpired on to paper in the past decade eventually became a collection of drawings that started to claim much floor space (as well as accumulated mountains of pencil shavings.) The idea of what I was doing was further validated when I won 1<sup>st</sup> place at the 2016 Lenexa Art Show for my entry *Green Felt Clerestory*.

I thoroughly enjoy working out abstract and surreal images that emerge. Many of the pieces are inspired by (guess what) music! It's been said that writers should '*write what you know*'. I find it fascinating to '*draw what you hear*' and I don't see that connection changing any time soon.

However, I have recently added to the musical source of inspiration to incorporate roads, rivers, buildings, and bridges. Inspired by what I saw every day from my downtown drafting desk, these things are a very natural extension of my career as an architect – and such forms are finding their way into more and more of my work.

I don't have a dedicated website yet, but please drop by [www.facebook.com/gascapart](https://www.facebook.com/gascapart) and look around! Don't hesitate to ask questions.

Thank you for reading...and looking...and listening.

