

ARTIST PRESENTATION

Pablo Diaz Carballo

Contact Information

First Name	Pablo	Last Name	Diaz Carballo
Email	pablodiazcarballo@gmail.com		
Phone	7854083607		
Address	307 W Mission ST Saint Marys, Kansas 66536 United States		
Website	https://www.pablodiazcarballo.com/		
Instagram	https://www.instagram.com/pablodiazcarballo/?hl=en		
Facebook	https://www.facebook.com/PabloDiazCarballo/		

Pablo José Díaz Carballo

International professional artist
Contemporary Art Painter – Conceptual Artist
Bachelor’s degree in Arts – Cum Laude
Art-Studio – Original Paintings

USA 2019 – 2023

Exhibitions

- ***Manhattan Art Center Manhattan*** | Kansas City | First Art Solo Exhibition | 2023
- ***GILMORE BELL Lawyer Firm*** | Kansas City | Art Show | July 2023
- ***PNC Bank*** | Kansas City. Solo art show | July 2023
- ***1111 Building*** | Solo art show in the main entrance hall | July 2023
- ***409 Gallery Manhattan*** | Kansas City | Solo art show | August 2023
- ***Burns & McDonnell*** | 2023
- ***Spencer Fane*** | 2023
- ***Kansas City University*** | 2023
- ***Atlantic Aviation Group*** | Kansas City Downtown Airport | 2022
- ***Eva Reynolds Fine Art Gallery***, Kansas City. 2021
- ***Beauchamp’s Gallery*** | Topeka. KS. 2021.

Acknowledgments

Two Grant Artist’ Fellowship NY: 2023
One Grant Artist’ Fellowship NY: 2022
One Artists’ Charitable Fund CO.2022

USA Art collectors: Ken Moats and Mrs. Moats, Larry and Rose Smith, Michael and Paola Kirby, James, and Mrs. Megan Skees, John and Sonya Archer, Conrad and Mary Candelaria, Eva Reynolds Gallery, Kansas City / 3 collectors, Robert Swain, Beauchamp Gallery – Topeka, 1 collector. Kevin and Beth Kirby, Robert & Sarah Kirby

Netherlands Kingdom, Willemstad, 2014 / 2019

Acknowledgments: Validated by the Netherlands Kingdom, Willemstad, Curacao. Ministerie Van Sociale Ontwikkeling, Arbeid en Welzijn. Credentials and professional Artist with experience in creativity, innovation, and technology. Arts, education, and culture. 2000

Through Ideo Arte, (Cultural Work of Art – Conceptual Art)

- Diocese of Willemstad, Monsenor Luis Antonio Secco; partner
- Dr. Albert Schweitzer HAVO/WVO. Workshop “Watch and draw”
- Exhibition at the National Library
- Red Cross, sponsor for the exhibition of the program “Who do I want to be?”
- Korpodeko, Curacao Corporation, funds for Ideo Arte for Chaya Willems school
- Press, Amigoe (Dutch). Press, Nobo Sosial (Curacao)
- Press, Extra (Curacao)
- Founds of Prince Bernhard financing Ideo Arte for Chaya Willems school
- Chaya Willems school, program “Who do I want to be?”. Arts workshop
- Salesian Ladies Association, Buena Vista. Arts workshop
- Don Bosco Association, Buena Vista
- Casa Moderno, Woman – Art exhibition.

Venezuela 1997 – 2014

Galleries, Museums, and art exhibitions

- Carmelo Fernandez Gallery. Caracas 2004
- Arts Route Foundation Cruz Diez / Jesus Soto / UNESCO. Merida 2000
- ULA. Faculty of Architecture and Art. Merida 2000
- Cultural Center Tulio Febres Cordero. Merida 2000
- Modern Art Museum Juan /Astorga. Merida 2000
- Casarte, extreme and virtual intervened house. Faculty of Humanities. 2000 Merida
- Buenos Dias, facultad of odontology. Merida 2000
- Architect School Auction. Entre Rayas Magazine. Merida 2000
- Jacobo Borges Museum. Caracas. 1999
- Gallery Diaz Mancini. Caracas. 1999
- Emeritus. Centro Medico Docente La Trinidad. Caracas 1998
- International Festival of Culture. Tunja Colombia. 1997

IDEO ARTE (Expanded Concept of Art - Cultural Art Work) - Influences: Marcel Duchamp, Andy Warhol, Joseph Beuys, Joseph Kosuth, Jackson Pollock / Cultural work of Art of Pablo Diaz Carballo: direct impact 4.620 students - indirect impact 20.000 people.

Acknowledgments Caracas: 2002 – 2014

- Provive: Venezuelan Pro-life Association. ALAFA
- Latin-American Alliance for the Family
- Globovision: Entre Noticias, Martha Palma Troconis. Caracas
- Globovision: Otra Vision; news program, Beatriz Adrian
- Nivea: sponsor for the II Interschool Festival of Arts and Music
- Chacao Town Hall: Pedagogical and Cultural Experiences
- IEA Institutos Educacionales Asociados
- U.E. Don Bosco Altamira, school
- U.E. Arturo Michelena, school
- U.E. Santa Fe, school
- U.E. Piaget, school.
- U.E Jefferson, school
- ACLA: Asociacion de Exalumnos de los Arcos
- U.E.Canigua School
- U.E. Mano Amiga La Montaña, school
- U.E. Cristo Rey de Altamira, school
- U.E. Maria Auxiliadora, school. Salesian Ladies Association
- U.E. Los Arcos, school
- Mano Amiga, Filas de Mariche Institute

Awards

- TOYP INTERNATIONAL. JCI Pablo Díaz was nominated for the International Prize “The 10 most outstanding young people in the World” Cultural Achievements Mention (The Good Flu – Ideo Art). International Junior Chamber. Denmark. 2003

- TOYP NATIONAL: Pablo Díaz Carballo, 1st. Cultural Achievements Mention Award “The 10 most outstanding young people in Venezuela” Avila Chapter. TOYP. (The Good Flu – Ideo Art). International Junior Chamber. Denmark. 2002

- 1st Prize for Plastic Arts. Juan Lovera Hall. Painting selected for the Permanent Historical Collection of Caracas. Municipal Palace 1997.

Several international Art recognitions.

- Starting with his artwork as a plastic artist and musician, with experience in the areas of graphic design, serigraphy, and audiovisual resources.
- Pablo Díaz founded *The Good Flu* 1999 - 2004 and *Ideo Arte* - 2004 - 2014, as his Cultural work of Art.
- Conceptual art laboratory for cultural entrepreneurship and cultural projects according to the expanded concept of art, the investigation of the arts, and the initiation of elementary students to the areas of conceptual art and several art techniques and music skills.
- Pablo found this Cultural Art Work with Arelis Díaz, who is in charge of management administration, accounting, and public relations.
- Several acknowledgments as a professional artist in visual art, painter, and conceptual art.

Other important Acknowledgments

- Venezuela Culture promotion fund - Holland's Art Academy, postulation. 1999
- Spain - Para saber de arte, Pedro Menchén

Academic studies

- Armando Reverón Institute of higher studies of Plastic Arts. Bachelor of Plastic Arts. Cum Laude Mention. Visual artist. Caracas 1993-1999
- UCV. Faculty of Social Sciences. History school. Caracas 1986-1988
- Moral y Ciencias: High School Titulo de Bachiller en Ciencias.1981-1985

Competencies and experience for contemporary artist projects

Plastic artist

Analytical drawing. Animated drawing

Painting

Serigraphy

Sculpture

Mixed techniques for ceramic



Flowers of Freedom

Acrylic over wood

35" x 24"



Flowers in the Orange Grass

Acrylic over canvas stretched on a wood frame

44" x 27"



The Parking Lot Tree

40" x 26"



Midnight Train - Original

40" x 26"



The Red Bottle - Original

Acrylic over canvas stretched on a wood frame

43" x 32"



The Blue Vase and the Green Leaf Painting - Original

47" x 29"



Vase and Flower Serie 0030

8" x 8"



Vase and Flower Serie 0034

8" x 8"



Vase and Flower Serie 0033

8" x 8"