



Olivia Emert

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Based in Kansas City, MO, 64112

Choreography

VESSEL	Dec. 2023
An evening length work produced and choreographed by Olivia Emert Supported by KCTherapy, Research Psychiatric Center, Rochester Brewing, & more	
LEECHES	August 2023
Creative Intersections with Kansas City Ballet/Owen Cox Dance Group/Cameron Thomas	
CLAY a part of Making Moves Festival 2023	
Funded by Charlotte Street Foundation, Curated by Jeramy Zimmerman	
Excerpt presented at Kansas City Ballet's KC Dance Day with UMKC	
"Misperception," "VESSEL," "UN HINGED"	
Short Films in collaboration with cinematographer Ian VanDusen	
"The Observer The Observed"	2021-2023
Scratch Night Funded by Charlotte Street, Curated by Jay Gilman	
RESOLVE	April 2023
Solo Commission for UMKC Conservatory	
Ever lost	Feb 2023
Commissioned by City In Motion Dance Co. GEM Theater	
"Midwest ID"	Feb. 2023
Funded through Scratch Night, Curated by Jay Gilman	
"Intangible..."	October 2022
Creative Intersections with Kansas City Ballet/ Owen Cox Dance Group/Cameron Thomas	
WOMB.DIRT.SKY.	August 2022
Evening Length work and Featured Artist with Charlotte Street: Making Moves	
"Night Bird"	June 2022
UMKC Conservatory Collaboration with Saxophonist Colton James	
"Ruminating Spasms"	May 2022
Presented at Modern Night at GEM Theater, City In Motion Dance Co.	
	Feb. 2022

Administration/Rehearsal Directing

Rehearsal Assistant with Kansas City Ballet for New Moves under Haley Kostas 2023
Stage Manager, She Breathes Fire with Owen Cox Dance Group and NoDivide KC 2023
Rehearsal Director for Owen Cox Dance Group, "Good, You?" Choreographed by Sam McReynolds
Assistant Movement Director, The Tempest with Heart of America Shakespeare Festival, Under Michael Blake
Rehearsal Director for UMKC Conservatory, Michael Blake: "Unmasked"

Training

Charlotte Street Resident	2023-2025
Geometry Dance Company G2, Mackenzie Martin	2021-Present
University of Missouri - Kansas City, Conservatory (Kansas City, MO)	
BFA Dance Performance and Choreography	2018-2022