

Ian O'Neill

Kansas City based New Media artist

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Ian O'Neill is an emerging artist using live visuals, creative coding, and video art to explore self-image, human experiences, and the relationship between digital and physical realities.

Education:

2021 - University of Missouri School of Visual Studies (Non-major)

Studied Under:

Katina Bitsicas

Cherie Sampson

Exhibitions:

2024 (Upcoming)

“Untitled 002, an Audio-reactive Painting” ,

Missouri Experimental Sonic Arts Festival, Warrensburg , MO

(in collaboration with Seth Andrew Davis, Aaron Tyler Osborne, and Shante Clair)

2023

“Untitled 001, an Audio-reactive Painting” ,

New York City Electroacoustic Music Festival, New York

(in collaboration with Seth Andrew Davis)

2022

“Cybersyn” , Charlotte Street Open Studios, Charlotte Street Foundation,
Kansas City MO (in collaboration with Seth Andrew Davis and the
Extemporaneous Music and Arts Society

2021

“Bit.Wav” , University of Missouri Video Art final exhibition,
University of Missouri School of Visual Studies, Columbia MO

“Image.RGB” , University of Missouri Visual Art and Design Showcase,
online exhibition, Columbia, MO

2020

“Gemini” , Video Art I & II Projection Mapping Event Self Portraits , University
of Missouri School of Visual Studies , Columbia MO

Performances:

2023:

Digital Dreams KC *Digital Dharma*, Live Video Coding, Kansas City, MO

Outer Reaches Fest, Visuals and Live Coding, Kansas City, MO

Live Visuals Intersect & Interdependence: A Night of Improvised Music,
Dance, and Video, in collaboration with the Extemporaneous Music and Arts
Society, Kansas City, MO

Live Visuals, *Les Bons Bons Electriques Vol. 3, Farewell KCMO* Kansas
City, MO

Live Visuals, Cybersyn I-X , Stray Cat Film Center, in collaboration with the
Extemporaneous Music and Arts Society, Kansas City, MO

2022:

Fixed-Video, Prodolab: The Still Learning Experience , Charlotte Street Foundation, in collaboration with Dom Chronicles

Commissions:

2022:

Fixed Video, CSF Gala Video Mural, Charlotte Street Foundation, Kansas City, MO

Fixed Video, “ (miss)remember, music for tenor saxophone and video”, commissioned by Oswald Huynh, premiered at Northwestern University senior recital, Evanston, IL