



Olivia Emert

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Based in Kansas City, MO, 64112

Olivia Emert (she/her) is a passionate and intentional choreographer, creator, and mover. Emert graduated with her BFA in Performance and Choreography from the University of Missouri-Kansas City. 2021-2024, she has danced with Geometry's second company: an LA based contemporary and movement research company directed by Mackenzie Martin. Furthering her work as a choreographer, Emert was selected as a Studio Resident with Charlotte Street.

Emert continues to dance, create and teach throughout the Kansas City community, she has worked with Tristan Griffin Dance Company, Mortal Coil, Kansas City Open Pro Class, Kansas City Ballet, Modern Night, Charlotte Street Foundation, and Creative Intersections. Notably, her pieces "LEECHES" and "Intangible..." were commissioned for Creative Intersections founded by Cameron Thomas, supported by Kansas City Ballet and Owen Cox Dance Group. In 2022, Emert was a featured artist with the Making Moves series at Charlotte Street Foundation, producing her own evening length work, WOMB.DIRT.SKY. In her 2023-2025 Charlotte Street Studio Residency, she is using the opportunity as an incubator to create, research and explore new works. December of 2023, she produced and choreographed VESSEL, an evening length work to spread conversation and awareness on mental health highlighting body dysmorphia. Emert is focusing diving into research of relationships, diving into emotional intellect, and creating different tangible environments throughout her work.

Choreography

VESSEL	Dec. 2023
An evening length work produced and choreographed by Olivia Emert Supported by KCTherapy, Research Psychiatric Center, Rochester Brewing, & Fractured Atlas	
LEECHES	August 2023
Creative Intersections with Kansas City Ballet/Owen Cox Dance Group/Cameron Thomas	
CLAY a part of Making Moves Festival 2023	June 2023
Funded by Charlotte Street Foundation, Curated by Jeramy Zimmerman Excerpt presented at Kansas City Ballet's KC Dance Day with UMKC	
"Misperception," "VESSEL," "UN HINGED"	2021-2023
Short Films in collaboration with cinematographer Ian VanDusen	
"The Observer The Observed"	April 2023
Scratch Night Funded by Charlotte Street, Curated by Jay Gilman	
RESOLVE	Feb 2023
Solo Commission for UMKC Conservatory	
Ever lost	Feb. 2023
Commissioned by City In Motion Dance Co. GEM Theater	
"Midwest ID"	October 2022
Funded through Scratch Night, Curated by Jay Gilman	
"Intangible..."	August 2022
Creative Intersections with Kansas City Ballet/ Owen Cox Dance Group/Cameron Thomas	
WOMB.DIRT.SKY.	June 2022
Evening Length work and Featured Artist with Charlotte Street: Making Moves	
"Night Bird"	May 2022
UMKC Conservatory Collaboration with Saxophonist Colton James	

“Ruminating Spasms”

Presented at Modern Night at GEM Theater, City In Motion Dance Co.

Feb. 2022

Administration/Rehearsal Directing

Rehearsal Assistant with Kansas City Ballet for New Moves under Haley Kostas 2023

Stage Manager, She Breathes Fire, Owen Cox Dance Group and NoDivideKC 2023

Intern with Kostas Contemporary, Haley Kostas 2022-2023

Rehearsal Director and Lighting Designer for Owen Cox Dance Group at the GEM Theater, “Good, You?”

Choreographed by Sam McReynolds

Stage Manager/PA for Open Studios 2023: Charlotte Street Foundation

Studio Organizer for Wendy Zoog

Assistant Movement Director, The Tempest with Heart of America Shakespeare Festival, Under Michael Blake

Stage Manager for University of Missouri Kansas City, Collaborative Showcase

“Unmasked,” Rehearsal Director for UMKC Conservatory Michael Blake

“Soldier's Tale,” Assistant and Rehearsal Director for University of Missouri Kansas City, Under Gary Abbott and DeeAnna Heitt

Performance

Misperception, Collaboration with Ian VanDusen | June 2023

SLOPE, Mackenzie Martin, Geometry Dance Company | June 2023

“Comedy of Darkness” Prodolab Charlotte Street Foundation, Creative Direction, Alexis Borth | March 2023

“ONTOGENESIS” Kaitlyn Gardner, Tristan Griffin Dance Company MOSAIC | Oct 2022

Continuous Projects with Mortal Coil Improv Site Specific Works

Midwest ID“ Scratch Night, Curated by Jay Gilman, in Collaboration with Anna Boehm | October 2022

Interface: Making Moves, Charlotte Street, Choreographed by Alexis Borth | Sep 2022

“NAEEM” Mackenzie Martin, Geometry | Sep 2022“

Parallel Lives” Soloist, Gary Abbott | April 2022

“Of Recognition” UMKC Conservatory, Kaitlyn Gardner | Feb. 2022

“Sit Me Back Down.” Mackenzie Martin, Geometry Dance Company | Nov, 2021, Featured at MashUp’s

International Women’s Day Festival 2022

“Not Long Ago” Gary Abbott, UMKC | Oct 2021

“Dancing At Dusk” Tempe Ostergren, UMKC | Oct 2021

“Etude De Mouvement” Soloist, Sean McLeod, Rehearsal Assistant Kierstyn Zaykoski | Oct 2021

“NoMoFe” Karen Brown, Soloist, UMKC March 2021

“Dance for Your Lives,” Michael Blake, Soloist, UMKC March 2021

“Tell You When I’m Older,” Liat Roth, Soloist Nov 2020

“Restitution” Emily Rackers, Soloist Nov 2020

“Sky” Short film, Matt Barry Fall 2020

“Gratitude,” Gary Abbott, UMKC Nov 2019

“What is Your Potential?” Michael Blake, UMKC Nov 2019

“Future of Fire,” Gary Abbott, Crescendo Gala Feb 2019

“A Soldier's Tale,” Gary Abbott, WWI Memorial as Fox Dec 2018

Teaching

Modern & Jazz Teacher 2023- Present

Kansas City Ballet Academy

Contemporary and Movement Exploration Teacher 2022- Present

With Kansas City Open Professional Class founded by Alexis Borth
Contemporary Teacher for Young Artists Program 2022-Present
Empire Dance Academy
Choreography and Composition Teacher 2022
With UMKC Summer Intensive
Guest Artist- Modern
Lawrence Arts Center

Training

Charlotte Street Resident	2023-2025
Geometry Dance Company G2, Mackenize Martin	2021-Present
University of Missouri - Kansas City, Conservatory (Kansas City, MO)	
BFA Dance Performance and Choreography	2018-2022
With Pedagogy and Anatomy Courses	
Mindflow with Alexandra Beller with Making Moves 2023	
Intensive with Miguel Gutierrez, with Making Moves 2022	