

# **Commitment to Participate**

ARTIST	RTIST		EMAIL	
ADDRESS	RESS		CITY, STATE, ZIP	
TELEPHONE	STUDIO/HOME		CELL	

#### **Exhibition**

TITLE	Brimming: Goblet Invitational			
LOCATION	Belger Crane Yard Gallery - 2011 Tracy Ave. Kansas City, MO 64108			
LOAN PERIOD	June 4, 2024 - November 1, 2024	EXHIBITION DATES	July 12, 2024 - October 5, 2024	

### **TERMS:**

Works for sale must include a 50% commission in price listing. The artist is paid 50% of the sale price minus any shared discount (if applicable). On pieces that sell for \$500 or more, all parties will share up to a 10% discount extended to collectors and museums. All artwork will be insured for 50% of the retail price or stated value of the work if not for sale (NFS). Local artists are responsible for delivering and picking up their work. Non-local artists can ship work to the gallery and the gallery covers return shipping to the address listed in the Lender Information section, unless otherwise arranged with the Gallery. The artist will deliver an inventory list of loaned work with pricing no later than the date the work arrives at the gallery.

## **Publicity**:

Option to furnish images, current artist statement, bio, headshot, and resume for publicity by: Friday. May 3. Images provided may be reproduced: 1) in the Gallery Newsletter; 2) for publicity purposes; 3) on the Gallery's Website 4) for other educational purposes. These images will be retained by the Gallery for archival purposes. The artist reserves the copyright and all reproduction rights.

<b>Shipping:</b> All objects are to arrive at the Gallery by:	June 4 - June 8 .
If known, please indicate how (which carrier) the objection	ects will be shipped:

If shipped items break en route to the Gallery, it is the responsibility of the artist to take recourse with the shipper. Belger Arts will photograph parcels upon delivery prior to opening in order to provide documentation to the artist for filing any claims. If an item breaks en route from Belger Arts returning to

the artist, Belger Arts will take recourse with our shipper, and we expect similar documentation from the artists (photographing the box before unpacking) in order to process the reimbursement.

**Insurance:** Unless the artist expressly elects to maintain his own insurance coverage, the Gallery will insure this loan under its fine art policies, for 50% of the listed retail price (or 50% of the value if work is not for sale) not to exceed the maximum estimated amount listed below, against all risk of physical loss or damage from any external cause while on location and in return transit during the period of this loan.

Estimated retail price of work (or estimated value if work is not for sale):	
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**Work:** All work must remain on display at the Gallery through the date specified on the face of this form, at which time the parties may elect to renew the agreement. All objects may be picked up by the Lender, after the close of the exhibition. Work may be picked up during normal business hours. When the Lender picks up work, each item must be individually signed out by the Lender or by an authorized representative using the Artwork Release Form. The artist/lender is responsible for shipping/delivery of all artwork to the Gallery for the exhibition. The Gallery will incur the cost of return shipping, only after this contract has expired. Return of any unsold work will only be shipped to <u>one</u> destination within the greater United States of America, unless otherwise stated. Gallery will incur the cost of return shipping. At any time, the Lender may elect to have objects returned, at Lender's own expense, by notifying the Gallery in writing. The Gallery will return works within 30 days of the written request.

The Gallery reserves the right to adjust the exhibition at its sole discretion and will make every effort to notify the Artist of any changes. In the event that a date change affects the loan period, the Gallery and Artist will work together to establish those new dates.

Signing this document is a commitment to the exhibition dates listed on the first page and all other deadline dates appearing throughout the document.

By signing below, I agree to the terms and dates presented in this document.

Lender Signature	Title	Date
Belger Crane Yard Studios	Title	Date

Return one copy of this form to:

Belger Crane Yard Gallery 2011 Tracy Avenue Kansas City, MO 64108

Or email a signed scanned copy to: <a href="mailto:gallery@belgerarts.org">gallery@belgerarts.org</a>
A countersigned copy will be returned to you upon request.